Dan Cohen, Digital Public Library of America, To Speak at ALA President’s Program

3:30 – 5:30 p.m.
McCormick Place, S100

Dan Cohen, Founding Executive Director of the Digital Public Library of America (DPLA) will be the featured speaker in the ALA President’s Program & Awards Presentation today, 3:30 – 5:30 p.m. Cohen will focus on the role and contribution of the DPLA to ALA President Maureen Sullivan’s ongoing initiative, “The Promise of Libraries Transforming Communities.” Cohen will offer an introduction and overview of the recently launched DPLA — called by Nicholas Carr “the Library of Utopia” in MIT Technology Review — how it came to be and what it offers to librarians and the communities they serve. The ambitious enterprise offers great promise to libraries of all types, enabling open access to millions of books, articles, photographs, historical documents, objects and artifacts. Its goal is “to realize the promise of the Internet for the advancement of sharing information and of using technology to enable new knowledge and communication.”

IMLS/USCIS Sign Partnership Agreement

By Brad Martin
LAC Group

Libraries will find it easier to get the citizenship and immigration information they need to serve their communities, thanks to a new partnership agreement between the Institute of Museum and Library Services (IMLS) and the U.S. Citizenship and Immigration Service (USCIS) signed at the ALA Annual Conference on Saturday.

USCIS Director Alejandro Mayorkas said that the agreement “was deeply personal to me,” relating how his family had come to the United States as refugees from Cuba, ultimately settling in Los Angeles. Mayorkas pointed out the promise of the Internet for the advancement of sharing information and of using technology to enable new knowledge and communication.

Opening General Session Provides Attendees Freaky Good Time

By Brad Martin
LAC Group

Steve Levitt described how he ended up in a relatively unconventional branch of economics and also told of his biggest failure and greatest success.

Levitt, professor of economics at the University of Chicago and co-author with Stephen Dubner of the forthcoming book Think Like a Freak and the previous bestseller Freakonomics, has been called the Indiana Jones of economics. Levitt began by saying, “we are in a world economically where with globalization, the only thing that determines our incomes is the productivity of our workers, and the only thing that really determines the productivity of our workers is the innovativeness with which we improve the processes by which we make things and create things.”

“No, we may not lead the world in everything, but for certain our country is at the head when it comes to being able to think and to have ideas — yet I don’t think we do enough of it,” he added.

Instead, Levitt said that “everyone is so busy doing meetings and printing reports that nobody ever thinks.”
collectionHQ is the world’s leading collection improvement solution — it helps librarians save time, save money and improve the performance of their collection.

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For more information, email more.info@collectionhq.com or visit www.collectionhq.com.
Khaled Hosseini Explores Themes of Exile in Third Novel

By Stacey P. Flynn
Oakland Terrace Elementary School (MD)

As part of Saturday’s Auditorium Speaker series, *New York Times* bestselling author, Khaled Hosseini introduced his long awaited third novel, *And the Mountains Echoed*. The Afghan-born novelist and physician is the author of *The Kite Runner* and *One Thousand Splendid Suns*. In discussion with Booklist Senior Editor, Donna Seaman, Hosseini offered insight into his evolution as a writer. With an early childhood spent in Afghanistan, Hosseini’s family sought refuge from the Afghanistan War in France for several years and then immigrated to California in his teenage years when his family sought political asylum. “It’s not like I had to decide to become a writer,” he said, “because I was writing all along.”

In the new novel, he continues to unwrap themes of exile and class differences. Told in a series of interconnected stories that span generations and continents, Hosseini explores how an unpredicted event—a war, a chance encounter—can change the course of one’s life in just a moment and set it on a completely divergent path. Through his characters, Hosseini has found a vehicle through which to describe what it’s like to be an Afghan in exile, growing up in another country.

Hosseini is currently serving as a Goodwill Envoy to the United Nations High Commissioner on Refugees. He is the founder of the Khaled Hosseini Foundation, a nonprofit organization which provides humanitarian assistance to the people of Afghanistan. “Afghans love their homeland,” he said and when the Taliban fell, close to seven million expats returned home, a 20 percent increase in the population in a country already struggling to provide basic services. “When I returned to Afghanistan, I saw people living out in the open with no protection, no water, no services. They are not necessarily the kind of people who read my books, but they are the kind of people who are in my books.”

“When Americans think of Afghanistan, they often think of a primitive culture, a country where terrorists get trained, overrun by drug lords or of the woman in the burka, trailed by five or six children,” an attitude that doesn’t accurately reflect the country’s wide arc of cultural diversity. “As a writer of fiction, I don’t set out to write books to educate people about Afghanistan but I take it as a profound compliment when readers say that they have come away with a greater understanding of the Afghan people.”

President’s Program

> from page 1

discoveries in the U.S.”

After Cohen’s presentation, Sullivan will conduct an interview and moderate a Q&A with the audience.

Recently appointed to his position, Cohen was formerly the Director of the Roy Rozenzweig Center for History and New Media at George Mason University. He is co-author with Roy Rozenzweig of *Digital History: A Guide to Gathering, Preserving and Presenting the Past* and recipient of the 2011 Frederick G. Kilgour award from ALA. His blog is at http://www.dancohen.org/.

Afghan-born bestselling author Khaled Hosseini discusses his new novel *And The Mountains Echoed* with Booklist Senior Editor Donna Seaman at the Auditorium Speaker Series.
Join Us for Sunday’s Auditorium Speakers

Temple Grandin
8:30 – 9:30 a.m.

Temple Grandin – diagnosed with autism at age 2 in 1949 and now one of the world’s most influential, accomplished, and well known adults with autism – will inspire and inform. Grandin understands the true meaning of the word spectrum. She is a best-selling author, doctor of animal science, and autism activist.

In her new book, The Autistic Brain: Thinking Across the Spectrum, Grandin brings her singular perspective to a thrilling journey through the autism revolution. She also finds a route to more effective mainstreaming and a way to unleash the unique advantages of autistic people.

Grandin was recently named a Time Magazine Top 100 Hero. Sponsored by Houghton Mifflin Harcourt.

Giada De Laurentiis
10:30 – 11:30 a.m.

You’re likely to have a mouth-watering experience when you hear Giada De Laurentiis – Food Network star and author. Born in Rome, De Laurentiis grew up in a big Italian family that spent a lot of time together in the kitchen, where she discovered her love of cooking. Her new deliciously fun Recipe for Adventure book series with Penguin Young Readers Group is about a brother and sister whose lives take a magical turn. The books are a perfect blend of adventure, humor, and foods that middle grade readers know and love. The first two books in the series, Naples! and Paris! will be published in Fall 2013. Sponsored by Penguin Young Readers

Ann Patchett
PLA President’s Program
1:00 – 2:30 p.m.

Join PLA president Eva Poole in welcoming keynote speaker Ann Patchett at the PLA President’s Program and Awards Presentation/McCormick Place Convention Center – S100a.

Patchett is known not only for writing award-winning, compelling and thoughtful books, but also for eschewing the trend and opening Parnassus Books, an independent bookstore in Nashville. Patchett’s titles frequently hit the New York Times bestseller list and include State of Wonder; The Patron Saint of Liars, and Bel Canto. Sponsored by HarperCollins in partnership with the Chicago Public Library.

Correction

Pick up Emerging Leaders Trading Cards in the Gale booth (#600) from 11:00 a.m. – 1:00 p.m. today. Learn about the rising stars of the library profession. Gale is the exclusive sponsor of the American Library Association’s Emerging Leaders of 2013 program, which recognizes 55 up-and-coming librarians.
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AIA/ALA Library Building Awards to be Presented Tomorrow

In honor of the 50th anniversary, The American Library Association and the American Institute of Architects (AIA) have selected six recipients to receive the 2013 AIA/ALA Library Building Awards. Biennially, representatives from ALA and AIA gather to celebrate the finest examples of library design by architects licensed in the U.S.

The awards will be presented on Monday 2:00 – 4:00 p.m. at the Chicago AIA offices, 35 E. Wacker Dr., Suite 250, in conjunction with the ALA Annual Conference in Chicago. An open reception sponsored by the Library Leadership and Management Association BES Library Building Awards Committee will follow immediately and will feature displays of the winning entries and the opportunity to talk with the winning architects and library staff.

Look for more information on the award winners in tomorrow’s issue of Cognotes.

AASL Announces School Library Programs of the Year

The American Association of School Librarians (AASL) will present three of the nation’s leading school library programs with the 2013 National School Library Program of the Year (NSL Pey) Award on Monday during the AASL Awards Luncheon. Seeking to shed outdated stereotypes as shushers, shelfers, and book checkers, AASL recognizes school libraries that are meeting the needs of the changing school and library environment and are fully integrated into the school’s curriculum.

The NSL Pey Award spotlights school libraries that are re-inventing their 21st-century roles in the face of school budget cuts and reductions in staff. NSL Pey Award winners are leading their profession in adopting the latest technological tools in collaboration with teachers and students to promote creativity, self-reliance, and self-directed learning in schools. Each winning program receives a $10,000 prize ($30,000 total) donated by Follett. Recipients of the 2013 NSL Pey Award are:

New Augusta South Elementary School, Indianapolis, Ind.

Under the leadership of Mrs. Lauren Kniola the library program flourishes,” wrote Principal Mary Kay Hunt in her letter of support. “She prepares our students to become outstanding members of a global society. She works side by side with the classroom teachers to help the students learn in multiple ways: inquiry-based projects, distance learning, in addition to help the students develop a love of reading. Mrs. Kniola has built a learning environment that is stimulating, student centered, and a flexible schedule so that our library can enhance their learning and be the hub of learning.”

Pennsylvania Avenue School, Atlantic City, N.J.

The students at Pennsylvania Avenue School have a nickname for their school librarian Jennifer Jamison – they call her “Mama Media.” Jamison fulfills this role by managing and supporting two unique collections within the building. The first is a rich print, audio, and digital collection and the second are classroom sets of books for primary and intermediate literacy instruction. The main library collection satisfies diverse learning styles and needs by including readers with downloadable books on demand, iPads, DVDs, audio books, print and ebook collections and print and digital reference collections.

Swan Valley High School, Saginaw, Mich.

In the award application, school librarian Kay Wujkowski writes, “Our bookends don’t match. Most of the furniture in our library is from the seventies. And yes, we still have some giant box computer monitors. But the patrons in our library don’t even notice. What they do see, however, is a safe place where their questions are answered, their thirst for knowledge is quenched, and their educational, and often social and personal needs, are met.” The students and staff of Swan Valley agree. One teacher told the NSL Pey award committee that the library is a welcoming place that “sucks you in.” Students name the library when asked what is special about their school. A 9th grade student simply stated, “When you come to the library, you come home.”

“On behalf of the organization, I applaud the recipients of this year’s National School Library Program of the Year Award,” said Susan Ballard, AASL president. “I congratulate them, and the learning communities they serve, on their commitment to develop and maintain an exemplary program that is a true embodiment of the AASL learning standards and program guidelines. As exemplars of best practice they help us to focus attention on the value and importance of effective school library programs in promoting student achievement. I would also like to thank Follett for their ongoing support of this award and their unwavering belief that quality school libraries make a difference.”

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We invite you to learn more. Stop by booth #560 to meet our faculty and advisors.

Rutgers School of Communication and Information

mlis.rutgers.edu
LYNDSAY FAYE  
Author of 
**SEVEN FOR A SECRET**  
8:00—10:00 am  
Literary Tastes: Celebrating the Best Reading of the Year  
McCormick Place Convention Center, Room S103BC

JONATHAN TROPPER  
Author of 
**ONE LAST THING BEFORE I GO**  
8:00—10:00 am  
Literary Tastes: Celebrating the Best Reading of the Year  
McCormick Place Convention Center, Room S103BC  
11:30—12:30 pm  
Penguin booth #2417

DEREK SHERMAN  
Author of 
**RACE ACROSS THE SKY**  
10:00—11:00 am  
Penguin booth #2417

JIM C. HINES  
Author of 
**CODEX BORN: Magic Ex Libris: Book Two**  
10:00—11:00 am  
Penguin booth #2417  
2:00—2:45 pm  
Pop Top Stage Panel  
McCormick Place Convention Center, Pop Top Stage, Signing to follow

ELLIOTT HOLT  
Author of 
**YOU ARE ONE OF THEM**  
10:30—11:00 am  
UFL First Author First Book Panel  
Sheraton Chicago, Ontario Room, 301 E. North Water St.  
1:00—2:00 pm  
Penguin booth #2417

SARA PARETSKY  
Author of 
**CRITICAL MASS**  
A V.I. Warshawski Novel  
11:00—11:30 am  
LIVE! @ Your Library Reading Stage  
McCormick Place Convention Center, 1600—1800 aisle  
11:30—12:30 pm  
Penguin booth #2417

JEAN THOMPSON  
Author of 
**THE HUMANITY PROJECT**  
1:30—2:00 pm  
LIVE! @ Your Library Reading Stage  
McCormick Place Convention Center, 1600—1800 aisle  
2:00—3:00 pm  
Penguin booth #2417

JOJO MOYES  
Author of 
**ME BEFORE YOU**  
2:00—3:00 pm  
Penguin booth #2417  
Monday, July 1, 2013  
2:00—4:00 pm  
UFL Gala Author Tea  
McCormick Place Convention Center, Room N228  
For tickets for this event visit the Penguin or UFL booths

INGRID THOFT  
Author of 
**LOYALTY**  
3:00—4:00 pm  
UFL Mystery Panel:  
Shoot Between the Lines  
McCormick Place Convention Center, Room N128

NICOLE KNEPPER  
Author of 
**MOMS WHO DRINK AND SWEAR**  
True Tales of Loving My Kids While Losing My Mind  
4:00—5:00 pm  
Penguin booth #2417  
5:30—7:30 pm  
UFL Humor Panel:  
The Laugh’s on Us  
McCormick Place Convention Center, Room 5406B  
For tickets for this event visit the Penguin or UFL booths

SARA LEVINE  
Author of 
**TREASURE ISLAND!!!**  
4:00—5:00 pm  
Penguin booth #2417  
5:30—7:30 pm  
UFL Humor Panel:  
The Laugh’s on Us  
McCormick Place Convention Center, Room 5406B  
For tickets for this event visit the Penguin or UFL booths
Exhibits Overflow with Excitement on Opening Night

By Ashley Smolinski
University at Albany

A low buzz began to grow shortly after 5:00 p.m. on Friday night at the entrance to the Exhibit Hall. By 5:25 p.m., both the anticipation and crowd had grown to full capacity, culminating in excited quick-moving crowds as librarians embraced a highly cherished and highly appreciated tradition: conference swag.

First-timers, experienced veterans, and everyone in between gathered together, contemplating their plans for navigating the aisles. While some mentioned ebooks or a chance to win an iPad mini, some focused on “learning more about ALA memberships and meeting some of the authors.” With so many options, it was easy to find something to pique your interest and fill your tote bag.

In addition to the acquisition of numerous advanced reader copies, author-signed titles, pens, totes, catalogs, and flash drives, the ALA Exhibits provided a perfect atmosphere for reuniting old friends, meeting new vendors, and inspiring ideas. As the band played, librarians who danced their way to free refreshments didn’t miss a beat!

Whether it was your first step on the exhibition floor or one of many to come, opening night was a blast.

ACRL Value of Academic Libraries Initiative Update

Join the Association of College and Research Libraries (ACRL) today for an update on the association’s Value of Academic Libraries (VAL) Initiative. The session will provide information on the range of activities being undertaken by ACRL as part of this ongoing initiative, including the IMLS grant-funded “Assessment in Action: Academic Libraries and Student Success,” program, a possible framework for assessment competencies, and more. The update will be held from 1:00 – 2:30 p.m. in McCormick Place, room E332. Visit the ACRL Value of Academic Libraries website at www.acrl.ala.org/value for more information on the project.

Pop Top Stage Schedule

Sunday June 30
10:00 – 10:45 a.m.
Jonathon Maberry

10:45 – 11:30 a.m.
Cory Doctorow

11:30 a.m. – 1:15 p.m.
David Brin

1:15 – 2:00 p.m.
NSN Storytelling

2:00 – 2:45 p.m.
Jim C. Hines

2:45 – 3:30 p.m.
John Scalzi

3:30 – 4:15 p.m.
Elizabeth Bear

4:15 – 5:00 p.m.
Timothy Zahn

Monday July 1
10:00 a.m. – 2:00 p.m.
Authors will be rotating while reading poems of their choice

Alma Flor Ada & Isabel Campoy
Rebecca Kai Dotlich
Sid Farrar
Nikki Grimes
Bob Raczka
Laura Purdie Salas
Marilyn Singer
Tamera Will Wissinger
Bringing the Digital Conversion to Schools

By Kacee Anderson
Texas Woman’s University MLIS Graduate Student

Mark Edwards, 2013 American Association of School Administrators (AASA) National Superintendent of the Year, spoke Saturday at the American Association of School Librarians’ (AASL) President’s Program on the digital conversion and fundamental rethinking of teaching and learning that took place during his tenure as superintendent of the Mooresville, NC Graded School District.

Edwards stated, “Children want, need, and must have access to books and information.” In order to provide that access, Mooresville Graded School District (MGSD) underwent a technological overhaul. MOSD is widely known for this digital conversion. They have been featured in several publications and even enjoyed a recent visit from President Obama. The Digital Conversion in Edwards’ schools allows all 4-12th grade students to take laptops home 24/7. The program works to close the digital divide and provide relevant instruction, 21st century readiness, real world experience, instructional practice, improve academic achievement, and a moral imperative.

With the digital conversion, Mooresville uses a project-based, inquiry-based model of instruction. There are numerous implications of this project including: Formative assessments and detailed intervention allow for more precise instruction to take place; Creativity and relevancy drive student productivity; Students see the direct connection between what they’re doing in the classroom and their futures.

Schools wishing to go digital should focus on building the culture, 21st century tools, be data rich and intensive, ubiquitous leadership, and have an “all-in” mindset from every person. “All in means that every adult and every student counts in a major way, and every adult and every student is counted on in a major way—and we want them to know it,” remarked Edwards. He added that building public support is essential to success. This includes stakeholder buy-in, public organization and planning, and continuous support for professional development. Edwards also noted that a major key to success has been teacher involvement.

Mooresville focuses on a new way of learning in which students construct meaning by making connections with prior knowledge through multiple resources. Since their digital conversion, MGSD has seen top graduations rates and improved student performance across the district.

Edwards noted, “School improvement only occurs when teachers and librarians deeply reflect on their work.” The district provides staff numerous trainings in the summer and throughout the year to do just that. Edwards thanked teachers and librarians for their continued dedication to helping every student every day. “To be a successful school librarian requires emotional courage,” he stated. Pride, endurance and energy, self-initiative, love and work ethic are seen in the confluence of educators.

Edwards further discusses the success of this project and how other schools can follow suit in his book Every Child, Every Day: A Digital Conversion Model for Student Achievement.

Bestselling author Jaron Lanier delivers his Auditorium Speaker series presentation on Saturday morning.

From the Representation of Ethnicity in Children’s Literature

To Religious Identity and the Secular State

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Conference 101: Everything You Need to Know to Survive the ALA Conference

By Ginger Rogers
University of Southern Mississippi

Attending Conference 101 was a perfect introduction for first-time ALA Conference attendees – a great place to get the answers to all those burning questions.

Andrea Mullarkey NMRT, along with a panel including Greta Bevers of the Chicago Public Library, Ron Jankowski of the ALA Development Office, Emily Prather-Rodgers NMRT, Scott Muir of the ALA Conference Committee, Alice Knapp and Kay Ann Cassell who represent ALA roundtables and committees respectively, did a great job of covering the bases.

First, be sure to consult the Conference Program Book. If the weight of the book is daunting, review it all, then tear out the pertinent parts to carry with you. Notice that pages 68-69 contain a list of acronym definitions, which can be very helpful! The program book is set up so that you can search for events by day and hour, and also by content areas (pages 70-79). You can also search by day and hour, and also by content areas (pages 70-79).

Don’t forget that the ALA website has an online conference scheduler available for use. Go to the ALA website and to the conference page, then click “schedule.” The online schedule gives you the option of listing back up programs in case the one you have chosen isn’t quite what you expected (they did encourage attendees to try at least one program outside your usual realm of interest).

If you don’t want to schedule every minute, it’s okay to just wander.

For more personal help, look for the ALA Ambassadors. These are veterans of ALA conferences, and they’ve volunteered to be available to help. They are wearing purple buttons that say “Ask Me.” If you don’t see someone wearing a purple button, look for someone wearing lots of ribbons; chances are they are involved and knowledgeable.

Don’t be afraid to join discussion groups. Remember that this is an amazing opportunity to network and to get involved.

Most meetings are open, but be aware that a few say closed meeting. These are marked in the Conference Book with an asterisk. You may even be welcome in committee meetings, just be sure to leave the seats at the tables for the committee members (unless they invite you to join them at the table).

Talk to the vendors, even if you don’t plan to buy, there is so much to learn, and the vendors are here to inform. Knapp called the Exhibit Floor a “learning laboratory that is like a carnival.” It’s a great place to learn more about products you’ve only seen advertisements for, and don’t be afraid to take what they’re giving away.

Be sure to look for book signings, and book galleys that are being given away from up and coming authors.

Mail, don’t carry. There is a post office on the exhibit floor and they will give you one free box or poster tube. And if you’re sending all books in one box, mark it “Printed Materials” for the best mailing price.

And don’t forget: this is Chicago! Try to take the opportunity at some time during your visit to see the sights.

USA PATRIOT Act Revisited

New revelations of government surveillance programs are raising questions in the civil liberties community about ways to improve the balance between individual privacy rights and terrorism prevention. Library advocates are encouraged to participate in the “WE TOLD YOU SO...Proven Use of the “Library Provision,” an interactive session on surveillance issues that will be held during the 2013 Annual American Library Association. The session will take place in the McCormick Place Convention Center in room S101BCD today from 3:00 – 4:00 p.m.

Michael German, senior policy counsel, of the American Civil Liberties Union, will teach participants about the latest whistleblowers of Section 215 by the Administration to get cell phone records from cell carriers and how those carriers just turned over all subscriber phone records. Attendees will also have the opportunity to hear about surveillance of AP Wire Service reporters, the search for whistleblowers and the implications for the First Amendment and Freedom of the Press of these activities.

German develops policy positions and pro-active strategies concerning national security and open government. Prior to joining the ACLU, Mr. German served for sixteen years as a special agent with the Federal Bureau of Investigation, where he specialized in domestic terrorism and covert operations. Mr. German served as an adjunct professor for Law Enforcement and Terrorism at the National Defense University and is a Senior Fellow with www.GlobalSecurity.org. Mr. German’s first book, Thinking Like a Terrorist, was published in January 2007. He has a BA in Philosophy from Wake Forest University and a J.D. from Northwestern University Law School.

Unions 101 for Librarians and Library Workers

The benefits of unionization are realized by the 24 percent of librarians and 18.4 percent of library technicians who are union members. Unions bring together the collective strength of workers to ensure meaningful negotiations with management for an equitable contract. Negotiations are not limited to wages and salaries, but can also include staffing and overtime, safety and health, provisions for continuing education, adequate pensions, vacations, equitable promotion systems and transfer policies, and a workable grievance system.

Join the ALA-Allied Professional Association today, 3:00 – 4:00 p.m., in room S103bc of the McCormick Place Convention Center for this session as they explore unions in libraries.

I thought “RDA” meant Retirement Dead Ahead. Can’t cope.

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Cognotes
Attendees line up for the opportunity to meet Khaled Hosseini (far left) and have their copy of his new novel, *And the Mountains Echoed*, signed following his Auditorium Speaker Series presentation on Saturday morning.

Georgia Congressman John Lewis discusses his experiences in the 1960s Civil Rights Movement during his Auditorium Speaker Series Presentation on Saturday afternoon.

Auditorium Speaker Ping Fu, who founded 3D digital reality solution company Geomagic, wears a pair of 3D-manufactured shoes during her presentation.

Author Cory Doctorow, greets Ellie Goldstein-Erickson after the popular YA Authors session.

ALA President Maureen Sullivan is presented a copy of *Freakonomics* by keynote speaker Steven Levitt at the Opening General Session.

The Graphic Novel Pavilion is packed during the Exhibits Opening Reception on Friday evening.
Panel to Highlight Library Immigrant Civic Integration Efforts

During this year’s American Library Association Annual Conference & Exhibition, U.S. Citizenship and Immigration Services (USCIS) will convene a panel discussion to explore the important role public libraries play in serving immigrant communities throughout the United States.

The panel will be held today at 4:30 p.m. at the McCormick Place Convention Center, Room N427d. The session will be moderated by Susan Hildreth, Director of the Institute of Museum and Library Services (IMLS) and panelists will include Laura Patching, Acting Chief of the USCIS Office of Citizenship; Brian Bannon, Commissioner of the Chicago Public Library; and John Szabo, City Librarian of the Los Angeles Public Library.

Hildreth will open the program with an overview of the recently announced partnership between USCIS and IMLS. IMLS is the primary source of federal support for the nation’s 123,000 libraries and 17,500 museums. Through this partnership, USCIS and IMLS will provide public libraries with immigration and citizenship information, including training opportunities and educational literature for local librarians.

Szabo and Bannon will share their recent experiences and lessons learned in serving immigrants through libraries in Los Angeles and Chicago, respectively. Patching will discuss USCIS’ efforts to support citizenship education and awareness initiatives at the local level and the critical role libraries play in that process.

USCIS signed a letter of agreement with the City of Los Angeles in January 2010. Under the agreement, USCIS and the City of Los Angeles announced a new initiative in September 2012 to provide the Los Angeles Public Library’s 75 locations with citizenship resources and training for library staff. This included designating space in each library as ‘citizenship corners,’ which contain citizenship material and resources. In 2013, USCIS began a similar effort with the City of Chicago.

This session is sponsored by the Committee on Literacy and the American Library Association’s Office for Literacy and Outreach Services. For more information about the program, visit www.uscis.gov.

Agreement

role that the public library played as he grew up. “We would very often as children spend the afternoons in the public library doing our homework, learning the pleasure and privilege of reading and becoming a part of our community.” He added that in the course of his work as the Director of USCIS he had traveled to Hartford, Connecticut, where a tour of a public library gave him first-hand knowledge of the innovative ways it served its diverse community. “We realized the power of the public library, the power of the community library to serve new immigrants, to serve the community on a much broader scale.”

IMLS Director Susan Hildreth, in remarks to Cognotes after the signing ceremony, acknowledged that “libraries all around the country are already engaged in all kinds of work with new Americans.” And that this agreement was “a great opportunity for us to officially partner with the United States Citizenship and Immigration Services to further their work and make the connection between immigration services and libraries.” Hildreth also emphasized that the USCIS has developed a lot of really great resources to help individuals follow the pathways to citizenship and we want to make sure that libraries are pointing to those resources.
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Now Showing @ ALA Film Program

Back by popular demand, the "Now Showing @ ALA Film Program" will offer a variety of films and documentaries today through Monday in room S050a. Many will offer a chance to meet the film's writer, director, or subjects.

Monday Showings

**The Untold History of the United States (two episodes), 8:00 – 10:00 a.m.**

There is a classified America we were never meant to see. From Academy Award®-winning writer/director Oliver Stone, this ten-part documentary series looks back at human events that at the time went under reported, but that crucially shaped America's unique and complex history over the 20th century. From the atomic bombing of Japan to the Cold War and the fall of Communism, this in-depth, surprising, and totally riveting series demands to be watched again and again. Filmmaker Oliver Stone and historian Peter Kuznick are Auditorium Speakers following the screening at 10:30 – 11:30 a.m. in Ballroom S100a.

Runtime: 60 minutes each
Sponsored by: Simon & Schuster, runtime: 60 minutes each

**Electric Signs, 10:35 – 11:35 a.m.**

New screen-based sign systems are reshaping urban environments and re-defining areas of public space by intensifying the commercialization of the public sphere. In addition to the explosion of screens in public spaces, screens are ubiquitous in work spaces and in people's daily life activities. These seamless, illuminated electronic surfaces are becoming the devices through which we frame our experiences. Electric Signs explores this new screen culture as it unfolds in the global city. The film's narrator, a city observer modeled on the critic Walter Benjamin, takes us on a journey through a variety of urban landscapes, examining public spaces and making connections between light, perception and the culture of attractions in today's consumer society.

Runtime: 58 minutes
Sponsored by: Icarus Films, runtime: 58 minutes

**56 Up, 1:30 – 4:00 p.m.**

Starting in 1964 with Seven Up, The UP Series has explored this Jesuit maxim. The original concept was to interview 14 children from diverse backgrounds from all over England, asking them about their lives and their dreams for the future. Every seven years, renowned director Michael Apted, a researcher for Seven Up, has been back to talk to them, examining the progression of their lives. From cab driver Tony to schoolmates Jackie, Lynn and Susan and the heart-breaking Neil, as they turn 56 more life-changing decisions and surprising developments are revealed. An extraordinary look at the structure of life in the 20th century, The UP Series is, according to critic Roger Ebert, “an inspired, almost noble use of the film medium. Apted penetrates to the central mystery of life.”

Runtime: 144 minutes
Sponsored by: First Run Features, runtime: 144 minutes

**The Rosie Project, 10:30 – 10:31 a.m.**

For more information or to apply, please visit simmons.edu/ala or contact us at gslisadm@simmons.edu or 617-521-2868.

**56 Degrees**

The critic Walter Benjamin, takes us on a journey through a variety of urban landscapes, examining public spaces and making connections between light, perception and the culture of attractions in today's consumer society.

Runtime: 58 minutes
Sponsored by: Icarus Films

**CoTENa**

Shatters perceptions, demystifies the foundations of Western civilization. 

—Paige Lovitt, Reader Views

“Could be the next bestseller.”
—Publishers Weekly

“Equal parts Animal Farm and Finnegan’s Wake!”
—Bookpleasures

“Completely different than anything I’ve ever read.”
—Paige Lovitt, Reader Views

“Could be the next bestseller.”
—Publishers Weekly

“Would recommend.”
—Edge of Insane

“The ensuing journey unfolds as a fluid, cinematic tapestry of emotion and experience, with the narrative woven together by the protagonist’s biting observations on sex, politics, history, emotion and experience, with the narrative woven together by the protagonist’s biting observations on sex, politics, history, emotion and experience, with the narrative woven together by the protagonist’s biting observations on sex, politics, history, emotion and experience, with the narrative woven together by the protagonist’s biting observations on sex, politics, history, emotion and experience, with the narrative woven together by the protagonist’s biting observations on sex, politics, history, emotion and experience.”
—Paige Lovitt, Reader Views

“Whoa!”
—Paige Lovitt, Reader Views

“Great book!”
—Paige Lovitt, Reader Views

“The protagonist’s biting observations on sex, politics, history, emotion and experience, with the narrative woven together by the protagonist’s biting observations on sex, politics, history, emotion and experience, with the narrative woven together by the protagonist’s biting observations on sex, politics, history, emotion and experience, with the narrative woven together by the protagonist’s biting observations on sex, politics, history, emotion and experience, with the narrative woven together by the protagonist’s biting observations on sex, politics, history, emotion and experience, with the narrative woven together by the protagonist’s biting observations on sex, politics, history, emotion and experience.”
—Paige Lovitt, Reader Views

New Happy Hour at Annual

Please join the Library Leadership and Management Association (LLAMA) Membership Committee and members from around the country for networking, good cheer, and great fun at LLAMA’s First Annual Conference Happy Hour! We’ll be visiting the Billy Goat Tavern, a landmark Chicago bar made famous by SNL in the 70’s. Food and drinks are on your own, but the conversation will be lively. This will be a great opportunity to find out what LLAMA can do for you, and how you can contribute. The committee plans to host a happy hour Sunday evening at each Annual, so come help us launch this new tradition.

Sunday 6:30 p.m.
Billy Goat Tavern (original);
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Join APA for the Following Special Events

APA's Librarian Roundtable Breakfast
Sun June 30, 2013 • 8:00 am – 10:00 am
Please RSVP

APA’s Lunch and Learn
Mon July 1, 2013 • 12:00 pm – 1:30 pm
Please RSVP

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Quarterly, beginning in March
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Official Publication of APA Division 19
(Society for Military Psychology)
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Official Publication of APA Division 54
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Official Publication of the Society of Psychologists in Management (SPIM)
Quarterly, beginning in February
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Official Publication of APA Division 54
(Society of Pediatric Psychology)
Published quarterly, beginning in March
www.apa.org/pubs/journals/cpp

Official Publication of the National Latina/o Psychological Association (NLPA)
Quarterly, beginning in February
www.apa.org/pubs/journals/lat

All articles published in all APA journals are available electronically as part of APA’s full-text article database, PsycARTICLES®.
For more information about PsycARTICLES, visit www.apa.org/pubs/databases/psycharticles.

Enhance your psychology serials collection by adding these journals to your library. Visit www.apa.org/pubs/journals for complete information about these and other journals published by the American Psychological Association.

Visit Booth 1640 to obtain FREE sample issues of APA journals on display.
Sustainable Responsibilities in the Caribbean

The International Responsibilities Task Force of ALA’s Social Responsibilities Round Table proudly welcomes and hosts a contingent of librarians and friends from the Dutch Caribbean Islands to Chicago for their first ALA Meeting and shares their experiences in developing and promoting Smart-Energy and Green Technologies and Innovations in their respective countries. Their panel discussion, “How the Dutch Caribbean Goes Green with Libraries and Other Supporters,” is at the McCormick Place Convention Center in Room N127 on Monday from 10:30 – 11:30 a.m.

Libraries in the Caribbean islands of St. Maarten and Aruba and others advance sustainability and energy awareness as integral parts of their countries’ sustainability programs. The National Library of Aruba, recent recipient of a prestigious Albertina Maarten), DCLA President, and ACURIL Executive Board member; Mrs. Monique Alberts-Director of the Philipsburg Juiliee Library (St. Maarten), DCLA President, and ACURIL Board member; Drs. Geert Kooistra, Strategic spatial planner & process designer at “Planosfeer” in Breda in the Netherlands. Moderator: Fred Stoss, University at Buffalo, Arts & Sciences Libraries.

Jarrett Krosoczka to Speak at AASL Awards Luncheon

Author, illustrator and school library advocate Jarrett Krosoczka will speak during the American Association of School Librarians’ (AASL) annual Awards Luncheon. The luncheon, a celebration of the best of the best in the school library profession, will be held Monday. More information on the luncheon and the 2013 award recipients is available at www.ala.org/aasl.

The “ridiculous” biography on Krosoczka’s website cautions readers “if Jarrett is visiting your school when the moon is at its fullest, check for slime around the library” because being a “were-slug” is Jarrett’s life burden. In reality, Krosoczka is the award-winning author and illustrator of 18 published books – 10 picture books and eight graphic novels. His Lunch Lady graphic novel series has twice won a Children’s Choice Book Award in the Third to Fourth Grade Book of the Year category and it was also nominated for a Will Eisner Comic Industry Award. In May 2013, Krosoczka’s first chapter book, Platypus Police Squad: The Frog Who Croaked, debuted.

“I am excited that Jarrett Krosoczka will be the keynote speaker for the 2013 AASL Awards Luncheon,” said Ric Hasenyager, awards committee chair. “An award winner himself, Jarrett is a great supporter of the library and arts programs in our schools. He has not been shy to share his opinions about the vital role these programs play in the success of our students. Even more exciting is that Jarrett’s personal story will resonate well with our award winners as he has worked hard to find success as he has overcome enormous challenges.”

The AASL Awards Luncheon gives members a chance to celebrate the accomplishments of their colleagues. Through collaboration, leadership, national involvement, upholding the principles of the profession and innovative programming, each person or program being honored has made a significant contribution to the school library profession. The luncheon is a public acknowledgment and celebration of the best of the best in the profession. The luncheon tickets are $55 and must be purchased in advance. Immediately following the Luncheon is the AASL Luncheon tickets are $55 and must be purchased in advance. Immediately following the Awards Luncheon is the AASL President’s Reception, providing the opportunity to meet and greet our award winners as he has worked hard to find success as he has overcome enormous challenges.”

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LA Washington Office Update

By Brad Martin
LAC Group

Susan Crawford addressed attendees of the Washington Office Update session Saturday and focused on the importance of libraries being involved in every conversation that deals with information technology and the Internet. Crawford, author of Captive Audience: The Telecom Industry and Monopoly Power in the New Gilded Age is a leading expert on Internet law and teaches at the Cardozo School of Law.

Crawford told of how crucial it is to expand broadband access and speed in the United States and pointed out how far behind this country is in this area. In addition to the country lagging behind other countries worldwide, the nation’s libraries are also reporting deficiencies in their internet connectivity. She cited a statistic indicating that 41 percent of libraries have said their bandwidth is inadequate, but cautioned that she believes the percent is actually much higher.

“High-speed internet access is our new general purpose communications network, our replacement for the telephone, and it needs to be treated that way,” she added.

Crawford said that making progress should be inevitable, but stressed that libraries need to be involved and work together to help influence policy. “We can’t trust our communication to private companies.”

“When you’re on the cutting edge, it’s much better to be the knife rather than the salami. We need to be pushing the envelope and libraries are essential in doing that.”

Crawford ended by saying, “I am very grateful and really excited to see what comes out of this community in the next six months.”

ALA Washington Office Director Emily Shchetoff was thrilled to report a fresh victory for the commonly cited “treaty for the blind,” which was approved by the World Intellectual Property Organization (WIPO) in Marrakesh on June 27. The treaty is officially titled the Treaty to Facilitate Access to Published Works by Visually Impaired Persons with Print Disabilities.

RUSA Awards Today

Celebrate this year’s winners of the Reference and User Services Association’s (RUSA) achievement awards in adult reference and library services at the RUSA Awards Reception and Volunteer Appreciation Party, which will be held from 5:00 – 6:30 p.m. today at the Hyatt Regency McCormick Place, Prairie Room.

Each year RUSA’s award committees review dozens of worthy nominations and proposals for some of the profession’s most coveted awards. Nearly two dozen awards, including the Isadore Gilbert Mudge Award, RUSA’s highest honor recognizing distinguished contributions to the field of reference librarianship, will be presented to honor this year’s most outstanding reference services professionals and their efforts to provide exemplary services to their patrons in the changing information landscape.

“As a long-standing RUSA tradition, the awards ceremony honors professional leadership, while recognizing the infinite achievements of the RUSA community,” said RUSA President Mary Popp.

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ALA thanks Credo Reference for its sponsorship of free Wi-Fi service throughout McCormick Place during the 2013 Annual Conference.

The sponsored (complimentary) Wi-Fi will be available by using your Wi-Fi-enabled device to locate and connect to the hotspots named ALA2013 throughout the convention center. Once you’ve connected, simply open your browser and you’re on the internet.

Visit Credo Reference in Booth #408.
AASL Announces 2013 Best Websites for Teaching & Learning

The American Association of School Librarians (AASL) announced its 2013 Best Websites for Teaching & Learning at the Annual Conference. The annual list honors the 25 Internet sites which provide enhanced learning and curriculum development for school librarians and their teacher collaborators. Now in its fifth year, the list is considered the “best of the best” by AASL.

Sites named as Best Websites for Teaching & Learning foster the qualities of innovation, creativity, active participation and collaboration. They offer tools and resources in the categories of media sharing, digital storytelling, managing and organizing, social networking and communications, curriculum collaboration, and content resources.

The websites honored in 2013 include:

- **Content resources:**
  - Youngzine, Garbology
  - SeriousMinds.netLinks, TEBedia, Codecademy,
  - The Digital Public Library of America

- **Curriculum collaboration:**
  - Smore, easel.ly
  - Marqueed, QuadBlogging, Marqueed

- **Media sharing:**
  - Pinterest, smoore, easel.ly
  - Digital storytelling: inklewriter, myHistro, FlipSnack

- **Manage and organize:**
  - BiblioNasium, LitPick, padlet, edcanvas, WorkFlowy

- **Social networking and communications:**
  - Socrative, QuadBlogging, Marqueed

- **Content resources:**
  - 19Pencils, iCivics, Wonderopolis,
  - Youngzine, Garbology

The Best Websites for Teaching & Learning provide a foundation to support AASL’s learning standards and each website is linked to one or more of the four strands of the “Standards for the 21st Century Learner”—skills, dispositions in action, responsibilities and self-assessment strategies. Best Websites are free, Web-based sites that are user-friendly and encourage a community of learners to explore and discover.

The Best Websites for Teaching & Learning list is based on feedback and nominations from AASL members. School librarians can nominate their most used websites at www.ala.org/aasl/bestlist. Nominations to be considered for recognition at the 2014 ALA Annual Conference must be submitted by March 31, 2014.

Opening Session
(from page 1)

Fortunately, Levitt said he has the luxury as an academic (with not a lot of hourly commitments to teach) to have lots of time to think.

He went on to tell that “I didn’t have what it took to be a real economist” because he was terrible at math. When he confronted with this dilemma, Levitt decided to take the advice of his father (who embraced the medical specialty of intestinal gas). “Your only hope is to pick a set of topics no self-respecting member of that profession would embrace,” his father advised.

Levitt went on to describe his “most monumental failure” and his “greatest success.”

He said that “never before in the history mankind has a problem been solved by people coming together and putting aside their difference to solve a problem.”

In looking at the problem of global warming, Levitt and Dubner had a different approach to looking at the usual solutions of merely reducing carbon emissions. Unfortunately, they had negative reactions to some of their alternative solutions, with the media also growing tired of reporting on the issue after the Copenhagen meetings.

Levitt’s greatest success involved his work with a Chicago prostitute, where his interviews resulted in her being delivered a paid guest lecture to his class and was asked what she charged. When his initial anger about being lied to subsided, Levitt realized that his interviews and subsequent suggestions to her had actually resulted in success.
Ross Mathews was added to the line-up of United for Libraries’ “The Laugh’s On Us”

Ross Mathews of “The Tonight Show with Jay Leno” has been added to the line-up for “The Laugh’s On Us, sponsored by SAGE,” featuring author and standup comedian Paula Poundstone, from 5:30 – 7:30 p.m. today at McCormick Place, S406.

Ross Mathews (Man Up! Tales of My Delusional Self-Confidence, Grand Central Publishing/Hachette) grew up in Mount Vernon, Wash. He began his television career on “The Tonight Show with Jay Leno” in 2001, where he remains as a correspondent. Additionally, he is a regular roundtable comic and occasional guest-host on E!’s “Chelsea Lately,” as well as a red carpet staple on E!. He resides in Los Angeles and Palm Springs with his partner, Salvador, and their two puppies.

Poundstone (There’s Nothing in this Book That I Meant to Say, Three Rivers Press/Random House), is a frequent panelist for NPR’s “Wait Wait… Don’t Tell Me!” Poundstone was the first woman to win an ACE Award for Best Standup Comedy performance and the first woman to be invited to perform at the distinguished White House Correspondents’ Association Dinner. An outspoken advocate for libraries, she works with Friends of the Library groups around the country to help them raise awareness of the importance of libraries.

Selena Coppock (The New Rules for Blondes: Highlights from a Fair-Haired Life, HarperCollins), is a standup comedian, writer and storyteller based in New York City. Her storytelling abilities have been showcased at shows throughout New York and Boston, and she has been featured at comedy festivals across the country.

Nicole Knepper (Moms Who Drink and Swear: True Tales of Loving My Kids While Losing My Mind, Penguin) is a licensed clinical professional counselor in the fields of substance abuse, trauma, dual diagnosis and autism spectrum disorders and the mom to two special needs kids. In addition to running her Facebook page, “Moms Who Drink and Swear,” she blogs for The Chicago Tribune and works to spread awareness about special needs.

Sara Levine (Treasure Island!!!, Europa Editions/Penguin) teaches at the Art Institute of Chicago. Her stories have appeared in The Iowa Review, Nerve, Conjunctions, Sonora Review and other magazines.

Paul Rudnick (Gorgeous, Scholastic) is a critically acclaimed playwright, screenwriter and novelist. His screenplays include “In&Out” and “Addams Family Values,” and he’s written for Vogue, Entertainment Weekly, Vanity Fair and The New Yorker. His plays, including “I Hate Hamlet” and “Jef-frey,” have been produced both on and off Broadway and around the world. Gorgeous is his first novel for young adults. He lives in New York City.

Wine and cheese will be served, and a book signing will follow. Some books will be given away free, while others will be available for purchase at a generous discount. Onsite tickets cost $55. Early ticket purchase is recommended as the event often sells out.

More information about the event, including additional authors as they are added to the lineup, is available on the United for Libraries website at www.ala.org/united.
Dust, Drought, and Dreams Gone Dry: A Traveling Exhibition

The American Library Association Public Programs Office, in partnership with the Oklahoma State University (OSU) Library and the Mount Holyoke College (MHC) Library, invite applications from public, academic and special libraries for “Dust, Drought, and Dreams Gone Dry: A Traveling Exhibition and Public Programs for Libraries about the Dust Bowl.” The project is made possible in part by the National Endowment for the Humanities. The exhibition and programs highlight several overlapping humanities themes: the nature of the connection between humans and nature, the many ways human beings respond to adversity; and how people came to understand and to describe the experience of living in the Plains during the Dust Bowl. The project draws upon OSU’s “Women in the Dust Bowl,” online oral histories of Dust Bowl survivors, and the MHC’s Caroline Henderson papers – letters, essays, and articles by a woman who farmed throughout the Dust Bowl period. Ken Burns’s film, “The Dust Bowl,” is also an inspiration for the project.

Twenty-five sites will be selected to present the exhibition and associated public programs in their communities for a period of six weeks. The exhibition requires approximately 300 square feet of space for optimal display. Libraries selected for the project will receive a grant of $1,200 from the ALA, with funding provided by the NEH, for expenses related to public programs. Participant institutions will also receive a DVD of the Burns film to use in local programming. The tour and programs will begin in June 2014 and continue through December 2015.

Remembering Longtime Exhibitor Carolyn Forsman at Booth 2650

For decades, Carolyn Forsman was a fixture at ALA Conferences. The librarian-activist-turned-jeweler sold her remarkable inventions (“it spins, sparkles, flips, flashes, glows, winks, snaps & slinks”) for decades and in doing so, raised tens of thousands of dollars in support of the Freedom to Read Foundation. Sadly, Carolyn died in January, just before the 2013 Midwinter Meeting, leaving far too many of us without an opportunity to say goodbye.

At this conference, Council will be passing a memorial resolution honoring Carolyn’s life and work. In addition, FTRF is planning a memorial gathering at Midwinter 2014 in Philadelphia, at which friends and family can come together and celebrate the remarkable woman.

In the meantime, there’s still some jewelry that Carolyn left behind. Her family generously permitted FTRF to sell the stock we had remaining in the office. Drop by Booth 2650 (Graphic Novel Pavilion) to check out some of her affordable wares, meet FTRF staff, and remember Carolyn. The booth is a shared endeavor with our colleagues at the Comic Book Legal Defense Fund – they’ve got lots of great material in support of their efforts to defend the rights of comic book readers, creators, and distributors (including librarians).

For more information on Carolyn, you can visit her Roll of Honor page – www.frf.org/?ROHForsman – on the Freedom to Read Foundation website.

Advocate at Annual With YALSA

The Young Adult Library Services Association (YALSA) is sponsoring a booth (#941), today from 9:00 a.m. – 5:00 p.m. and Monday 9:00 a.m. – 2:00 p.m., at Annual Conference that is focused specifically on advocacy. Stop by to take immediate advocacy action via YALSA’s Tweet your Congressperson maps, talk to an advocacy expert, share your own personal advocacy stories, and pick up YALSA advocacy materials to bring home.

You can also check out YALSA’s “What is Advocacy” Vine videos or create your very own at the booth, while at programs, or when hanging out with friends and colleagues.

THANK YOU TO OUR SPONSORS

For information on sponsorship opportunities at future events, contact Paul Graller at pgraller@ala.org or 312-280-3219.
**Exhibitor News**

These listings are paid advertisements. To place an Exhibitor News item in the Monday issue of Cognotes, please send a request to cognotes@ala.org, attention Deb by 2:00 p.m. Sunday.

**Atlas Systems (Booth 1512):** Get more from your Atlas software — ILiad, Ares and Aeon. Atlas Training & Library Solutions offers Workflow Tune-Ups, Video Library Annual Subscription, on-call service from Atlas experts, and customized training and consulting to meet your needs and budget.

**Gale (Booth 600):** From 11:00 a.m. – 1:00 p.m., pick up Emerging Leaders Trading Cards. Come learn about the rising stars of the library profession. Gale is the exclusive sponsor of the American Library Association’s Emerging Leaders of 2013 program, which recognizes 55 up-and-coming librarians. From 3:00 – 5:00 p.m., attend our National Geographic Virtual Library reception and enjoy snacks and demonstrations of this exciting new resource — including the most recent addition to the family, National Geographic Kids. Stop by every day of the show to play a round of “Weird But True,” a National Geographic Kids quiz game. We challenge you to test your knowledge!

**New Vessel Press (Table 257):** A brand new publishing house bringing literature in English from around the world. Stop by for a free tote bag between 3:00 – 3:30 p.m. today. First title launches July 15, *The Missing Year of Juan Salvatierra* from Argentina. Uncorrected proofs available on Monday. Great titles for your library! Stop by and introduce yourself.

**Scholastic (Booth 2505):** Author Illustrator signings...Sunday: 11:00 a.m. – 12:00 p.m. Amy Krouse Rosenthal and Tom Lichtenheld *Exclamation Mark*; 1:00 – 2:00 p.m. Kevin Henkes *Little White Rabbit*; 2:00 – 3:00 p.m. Kadir Nelson *I have a Dream*. Monday: 9:00 – 10:00 a.m. Bryan Collier *Fifty Cents and a Dream: Young Booker T. Washington*; 10:00 – 11:00 a.m. Peter Lerangis *Somebody Please Tell Me Who I Am*. Stop by for an autograph!

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**Storytelling Showcase**

In this frantic, wired age, there is still room for a heartfelt narrative. From hip, quirky personal stories to warm fuzzies for families, enjoy an assortment of the best storytellers from the National Storytelling Network today 12:00 – 1:15 p.m. on the PopTop Stage.

Performers include Beth Horner, Anne Shimajima, Jane Stenson, Sadarri Saskill, Amber Saskill, Autumn Joy Saskill and Yvonne Healy.

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**ALISE / LIS Cooperative Alumni Reunion**

June 30, 2013 • 5:30 p.m. – 7:30 pm

Hilton Chicago, International South Ballroom

- University of Alabama
- Dominican University
- Drexel University
- Florida State University
- University of Hawaii
- Louisiana State University
- University of North Carolina at Greensboro
- University of North Texas
- Pratt Institute
- Rutgers University
- Saint Catherine University
- Saint John’s University
- Simmons College
- University of South Carolina
- University of South Florida
- University of Southern Mississippi
- Syracuse University
- University of Tennessee
- Wayne State University

**ALISE / LIS Shared Booth**

Come See What LIS Education Has to Offer. Check out our continuing education, find out what your alma mater is up to, or research what degrees are waiting for you at Booth #137

- University of Alabama
- University of Arizona
- University of California, Los Angeles
- Catholic University of America
- Dominican University
- Florida State University
- Indiana University
- Louisiana State University
- University of Maryland
- University of Missouri
- University of North Carolina at Greensboro
- University of North Texas
- University of Oklahoma
- Pratt Institute
- Saint Catherine University
- Simmons College
- University of South Carolina
- University of South Florida
- University of Southern Mississippi

ALISE (Association for Library and Information Science Education) promotes innovation and excellence in research, teaching, and service for educators and scholars in library and information science.
Strategies for Storytelling: Michael Margolis Empowers Libraries

Michael Margolis, CEO of Get Storied, will offer strategies for crafting powerful stories about the value of libraries at “Storytelling Mojo: Creating the 21st Century Library Narrative” – the 2013 President’s Program hosted by the Association of Specialized and Cooperative Library Agencies (ASCLA), a division of ALA.

The ASCLA President’s Program will focus on how we can think strategically about how we communicate within and outside of our libraries more effectively. Through this engaging and interactive session, Margolis will provide simple ways to help design and deliver powerful messages.

“As humans, we have used stories throughout time to help us communicate with each other. In a world of information overload, we must be able to share compelling stories with each other in our organizations and with our communities to be successful,” said Stacey Aldrich, ASCLA president and deputy secretary for the Office of Commonwealth Libraries in Pennsylvania.

The ASCLA President’s Program will be held today from 10:30 a.m. – 12:00 p.m. in MCP S502. Learn more about ASCLA, a unique, diverse and dynamic division of ALA at www.ala.org/ascla.

Margolis is the CEO of Get Storied, an advisory and learning company devoted to transformational storytelling. He is an anthropologist by training and an entrepreneur by trade. The son of an inventor and artist, he is committed to the biggest stories of our age – the cultural inflections that are reshaping reality. His work and ideas have been featured in Fast Company and Storytelling Magazine. He is also an evangelist for the global storytelling movement, serving a community of 15,000 change-makers who believe in the future of storytelling.
Think Harlequin.

ALA 2013 • Booth #2424
Come visit our authors!

Saturday, June 29

**Crossing Over: Teen Books for Everyone!**
10:30 a.m.—11:30 a.m.
McCormick Place, Room N227a
Amanda Sun
*INK*

**Harlequin Booth Signing**
11:00 a.m.—12:00 p.m.
Harlequin Booth #2424
Lisa J. Edwards
*A Dog Named Boo*

**Harlequin Booth Signing**
1:00 p.m.—2:00 p.m.
Harlequin Booth #2424
Elizabeth Scott
*Heartbeat*

**LIVE! @ your library Reading Stage**
2:30 p.m.—3:30 p.m.
McCormick Place, end of Aisle 1600 in the Exhibition Hall
Jason Mott
*The Returned*

**Harlequin Booth Signing**
3:00 p.m.—4:00 p.m.
Harlequin Booth #2424
Amanda Sun
*INK*

Sunday, June 30

**Harlequin Booth Signing**
10:30 a.m.—11:30 a.m.
Harlequin Booth #2424
Earl Sewell
*Back to Me*

**Harlequin Booth Signing**
1:30 p.m.—2:30 p.m.
Harlequin Booth #2424
Loretta Nyhan
*I’ll Be Seeing You*

**First Author, First Book**
3:00 p.m.—4:00 p.m.
Sheraton Chicago, Ontario Room
Jason Mott
*The Returned*

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