Auditorium Speaker Series Kicks Off Today

Today’s Auditorium Speaker Series line-up features leading authors, thought-leaders, and experts from adult and youth fiction, technology, and popular culture.

Jaron Lanier
8:30 – 9:30 a.m.

The revolutionary ways in which technology has transformed our culture have also transformed and continue to transform libraries. Bestselling author of *You Are Not a Gadget*, the father of virtual reality, and one of the most influential thinkers of our time, Jaron Lanier has drawn on his expertise and experience as a computer scientist, musician, and digital media pioneer to predict these changes for decades. Lanier kicks off the Auditorium Speaker Series at 2013 ALA Annual Conference, 8:30 – 9:30 a.m. Lanier will speak about his visionary reckoning with the effects network technologies have had on our economy, asserting that the rise of digital networks led our economy into recession and decimated the middle class—an argument laid out in his new book, *Who Owns the Future?* Now, as technology flattens more and more industries—from media to medicine to manufacturing—we are facing even greater challenges to employment and personal wealth, challenges that affect libraries and librarians in many ways. Lanier charts an alternative to allowing technology to own our future, outlining a path toward a new information economy that will stabilize the middle class and allow it to grow, making the point that he considers it time for ordinary people to be rewarded for what they do and share on the web.

The ideas and questions in *Who Owns the Future?* are insightful and provocative for everyone who lives a part of their lives online—which likely includes every ALA Annual Conference attendee.

Sponsored by Simon & Schuster

Khaled Hosseini
10:30 – 11:30 a.m.

One hot new title that people will be reading, recommending, and talking about this season is Khaled Hosseini’s *And the Mountains Echoed*, his first new novel in more than six years. You can hear this bestselling author from 10:30 – 11:30 a.m. when he appears as an Auditorium Speaker in conversation with Booklist Senior Editor Donna Seaman.

The Afghan-born novelist and physician is the #1 New York Times bestselling author of *The Kite Runner* and *A Thousand Splendid Suns*, with more than 38 million copies sold in more than 70 countries. *And the Mountains Echoed* (May 2013, Riverhead Books)

Sponsored by Simon & Schuster

New Video Message: President Obama to ALA Conference

On Sunday, President Barack Obama will release a special video message to ALA Conference attendees thanking libraries for helping Americans enroll for health insurance as part of the Affordable Care Act.

The special message from the White House will air on Sunday at 8:30 a.m. in the McCormick Convention Center, room S100c. President Obama will discuss ways that libraries will serve as a place where consumers can seek information about and enroll in the health insurance marketplace that will begin October 1, 2013.

From 1:00 – 2:30 p.m. (in room 5 501bcd) the ALA Washington Office will team up with several organizations and government agencies to host “Libraries & Health Insurance: Preparing for October 1,” a session that will teach library leaders how to serve patrons with the new Affordable Care Act program.

Session speakers include Jackie Garner Medicaid consortium administrator; Susan Hildreth, director of Institute of Museum and Library Services; Ruth Holst, National Network of Library of Medicine Greater Midwest Regional Medical Library at the University of Illinois at Chicago and Kendra Morgan, senior program manager, OCLC Webjunction.
THE FUTURE STARTS HERE.

We invite you to stop by the BAKER & TAYLOR BOOTH #1619 AT ALA for a personal preview of the future of library collection development — Title Source 360. The website tool that more than 40,000 librarians depend on for day-to-day selection and materials acquisitions has been transformed. Title Source 360 is powerful, flexible and full of personalization features that simplify how you order print and digital materials for your community.

TITLE SOURCE 360 DELIVERS INNOVATIVE FEATURES TO TRANSFORM SELECTION AND ACQUISITIONS WORKFLOWS:

- Customized preference settings to match your selection responsibilities
- Innovative cart management functionality
- New release calendar for books, music and movies
- Search and filter within lists, carts and search results

Come see what the future has in store for libraries.

STOP BY THE BAKER & TAYLOR BOOTH (#1619) TO LEARN MORE. OR, VISIT WWW.BAKER-TAYLOR.COM/TS360.
You Voted, So Attend These Conversation Starter, Ignite Sessions

Public voting for 36 “Conversation Starter” talks and “Ignite” sessions determined which offerings were added to this year’s program.

Conversation Starter talks are fast-paced 45-minute sessions intended to jumpstart conversations and highlight emerging topics and trends. Ignite speakers present for exactly five minutes on what they’re most passionate about in the library world, and inspire the audience to join them. Each five-minute Ignite talk is accompanied by 20 slides, each displayed for 15 seconds, with slides advancing automatically. Conversation Starters and Ignite Sessions will be held throughout the conference at McCormick Place, Room S102d.

Conversation Starter presenters include: Alexandra Van Doren, Bethany Tschaepe, Allison Tran, Erica Compton, James Kennedy, Emily Clasper, Annie Pho, Sam McBane Mulford, Christopher Lawton, Richard Le, George Au-lisio, Kate Tkacik, Kelly Jensen, Sarah Houghton, Amy Koester, Julie Bartel, and Jason Priem. The wider range of emerging topics and trends they’ll be addressing include New Adult fiction, Tumblr for libraries, the future of scholarly publishing, great apps for mobile reference, leadership, energizing staff development, maker spaces, augmented reality and more.

Ignite session presenters include: Valerie Hill, Mandy Knapp, Shanna Miles, Kimberly Ventrella, Susan Schreiner, Lily Rozaklis, Nicole Kong, Greta Wood, Katherine Adelberg, Lauren Douglass, Casey Rawson, Victoria Bakowski, Laura Deal, Amanda Meeks, Peter Murray, Steve Kemple, Thomas Maluck, and Elizabeth De-Coster. Their topics range across geospatial data services, fair use, STEM, collaborative training, manga, experimental music, community, Chromebooks, teen humor, creativity in reference services and more.

You can find more details about individual talks in the Conference Scheduler.

Improving Discovery Through Collaboration

Join Martha Hruska University of California San Diego, Rachel Arkoosh Portland Community College and Tom Larsen Portland State University as they present how technical services operations in two academic library systems have embraced a collaborative approach to their work with the aim of improving access and discovery for their library users.

As user expectations and library collections have changed over the past 20 years, technical services operations have also evolved. The speakers will provide examples of how they are able to collaborate across libraries to share expertise, reduce redundancy and streamline their operations.

Join us today from 1:00 – 2:30 p.m. in McCormick Place S 102 a. Presented by LLAMA.
ALAN Unveils Finalists for 2013 Andrew Carnegie Medals For Excellence in Fiction and Nonfiction

The American Library Association (ALA) announces six books as finalists for the 2013 Andrew Carnegie Medals for Excellence in Fiction and Nonfiction, awarded for the previous year’s best fiction and nonfiction books written for adult readers and published in the U.S. Along with a medal presentation at ALA’s annual conference in Chicago, IL, on Sunday, each winning author will receive $5,000 and the four finalists will each receive $1,500.

The 2013 shortlisted titles are:

Andrew Carnegie Medal for Excellence in Nonfiction:


In her fourteenth novel, Erdrich writes in the voice of a man reliving the fateful summer of his thirteenth year. Erdrich’s intimacy with her characters energizes this tale of hate crimes and vengeance, her latest immersion in the Ojibwe and white community she has been writing about for more than two decades.

- This Is How You Lose Her, by Junot Diaz. Published by Riverhead Books, a member of Penguin Group (USA), Inc.

Díaz’s stories unveil lives shadowed by prejudice and poverty and bereft of reliable love and trust. These are precarious, unappreciated lives in which intimacy is a lost art, masculinity a parody, and kindness, reason, and hope struggle to survive like seedlings in a war zone.

The awards, established in 2012, recognize the best of the best in fiction and nonfiction books for adult readers published in the U.S. the previous year and serve as a guide to help adults select quality reading material. They are the first single-book awards for adult books given by the American Library Association and reflect the expert judgment and insight of library professionals who work closely with adult readers. Nancy Pearl, librarian, literature expert, NPR commentator, and best-selling author of Booklust serves as chair of the awards’ selection committee.

The awards are made possible by a grant from Carnegie Corporation of New York in recognition of Andrew Carnegie’s deep belief in the power of books and learning to change the world, and are co-sponsored by ALA’s Booklist publications and the Reference and User Services Association (RUSA).

Annotations and more information on the finalists and the awards can be found at http://www.ala.org/carnegieadult.

Stop by T&F Booth # 341 for Daily Presentations & Prizes!

Attend a 20 minute session to receive a complimentary travel pillow & enter our grand prize drawing for a camera!

Each presentation will close with a $50 gift card raffle!

- South Asia Archive: searchable online access to rare primary and secondary documents from South Asia
- Online Journal Archive: online access to backfile content published from 1996 back to the first volume of each journal in 19 disciplines

FRIDAY JUNE 28
South Asia Archive
6:00 pm

SAT JUNE 29
Online Journal Archive
1:00 pm

SUN JUNE 30
South Asia Archive
1:00 pm

MON JULY 1
Online Journal Archive
11:00 am

Libraries and Health Insurance: Preparing for October 1

Is your library prepared to deal with the rush of patrons who will need help filling out Affordable Care Act health form applications this year? In October, library patrons are expected to come to libraries in great numbers to learn about new insurance requirements and options available. Libraries will need to know about the resources that will help library patrons.

To learn how to serve patrons on the new health program, participate in “Libraries & Health Insurance: Preparing for October 1,” on Sunday from 1:00 – 2:30 p.m. in the McCormick Place Convention Center Room S501 BCD. Speakers include Jackie Garner Medicaid consortium administrator; Susan Hildreth, director of Institute of Museum and Library Services; Ruth Holst, associate director at the National Network of Libraries of Medicine Greater Midwest Regional Medical Library at the University of Illinois at Chicago and Kendra Morgan, senior program manager, OCLC Webjunction.

Cognotes

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Matthew Ciszek, head librarian, Penn State Shenango Library, Sharon, PA, and Ayanna Gaines, Associate Librarian, Thousand Oaks, CA, lead a discussion on changing roles, new metrics, and enhanced customer experience among other “Unconference” topics.

The aisles were crowded after the exhibit hall opened Friday.

Enivah Ingram (from left), Chicago State University Library, Chicago, IL, Karen Murray, East Cleveland Public Library, East Cleveland, OH, Andrea Malits, Education Officer, Zentralbibliothek Zurich, Zurich, Switzerland, Sylvia Stavridi, Special Libraries Collection Developer, Bibliotheca Alexandrina, Egypt, and Sara Latham, Student, San Jose State University School of Library and Information Science, Grayslake, IL, discuss initial response scenarios and decide a plan of action during the AASL meeting “Beyond Words: How to Recover from a Disaster in Your Library.”

Librarian Krishna Grady, Stamford, CT, becomes the subject of an Instagram photo as part of her Emerging Leaders Poster Session presentation.

Kathleen Hughes, Chicago, IL, uses her iPhone to zoom in and snap a photo of a quilt on display at the Christopher J. Hoy Silent Auction.

The Lowdown Brass Band entertains the crowd prior to the Opening General Session on Friday afternoon.
Learn About the Latest Database and Electronic Resources From the Leading Psychology Publisher
Visit APA at Booth #1640

PsycINFO®: LEADING THE WAY
Stop by Booth #1640 and share your experiences with PsycINFO!
Here’s what librarians shared at ALA Midwinter:
“Our students in psychology could not be successful without PsycINFO!”
“The Thesaurus Rules! Every database should have one this excellent!”
“What would we do without PsycINFO? Not much!”

Join APA for the Following Special Events
APA’s Librarian Roundtable Breakfast
Sun June 30, 2013 • 8:00 am – 10:00 am
Please RSVP

APA’s Lunch and Learn
Mon July 1, 2013 • 12:00 pm – 1:30 pm
Please RSVP

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Quarterly, beginning in March
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Official Publication of APA Division 19
(Society for Military Psychology)
www.apa.org/pubs/journals/mil

Official Publication of APA Division 54
(Society of Pediatric Psychology)
Quarterly, beginning in February
www.apa.org/pubs/journals/npa

Official Publication of the Society of Psychologists in Management (SPIM)
Quarterly, beginning in February
www.apa.org/pubs/journals/mgr

Official Publication of APA Division 54
(Society of Pediatric Psychology)
Quarterly, beginning in March
www.apa.org/pubs/journals/cpp

Official Publication of the National Latina/o Psychological Association (NLPA)
Quarterly, beginning in February
www.apa.org/pubs/journals/lat

All articles published in all APA journals are available electronically as part of APA’s full-text article database, PsycARTICLES®.
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Enhance your psychology serials collection by adding these journals to your library. Visit www.apa.org/pubs/journals for complete information about these and other journals published by the American Psychological Association.

Visit Booth 1640 to obtain FREE sample issues of APA journals on display.
Digital Literacy Tool Website Launches at Annual

Do you offer access to computers and training or assistance with digital literacy in your library? You’ll want to be at the launch of DigitalLearn.org, a new online hub for digital literacy support and training. The launch of DigitalLearn.org will take place at annual conference attendees. Check the conference group meetings are open to all conferences, residency, and more. Discussion management, popular culture in librarianship, information commons, copyright, collection development, digital literacy, assessment, cataloging issues, research library colleagues. Topics provide a great way to meet and discuss and Interest Groups at ACRL Discussion Connect with Colleagues at ACRL Discussion and Interest Groups

ACRL discussion and interest groups provide a great way to meet and discuss hot topics with your academic and research library colleagues. Topics include assessment, cataloging issues, copyright, collection development, digital humanities, information commons, management, popular culture in libraries, residency, and more. Discussion group meetings are open to all conference attendees. Check the conference program for location and time details. DigitalLearn interfaces with other initiatives. Session speakers include Jamie Hollier, DigitalLearn project manager, and the web development team that built the website.

Additionally, the session will include a panel that will share how they intend to utilize this new site in their organizations. Panelists include Richard Kong, digital services manager, Arlington Heights Library; Shane Southwick, OWL Network Coordinator, Alaska State Library; and Crystal Schimpf, program manager, Community Technology Network.

DigitalLearn.org is being undertaken in partnership with ALA’s Office of Information Technology Policy and Chief Officers of State Library Agencies, and brings together a diverse group of stakeholders, including representatives from national agencies, public libraries, community organizations, and many others. The online resource builds upon and the efforts of libraries and community organizations as they work to increase digital literacy across the nation.

The new website is managed by the Public Library Association and funded by an Institute of Museum and Library Services grant.

A Day in the Life – Federal Librarians on the Job

Librarians find niches and roles in agencies throughout the federal government. Federal libraries serve many agencies and hold a wide variety of opportunities for LIS graduates, but LIS skills can take you beyond the walls of traditional libraries in the federal government.

Hear first-hand from current federal librarians as they describe their careers in the federal government. Learn about various federal agencies and the opportunities for LIS graduates, the top skills needed for students coming out of library school, and their advice for librarians looking for jobs in the federal government.

Join us in person or via live webcast today 4:30 – 5:30 p.m. and Sunday 4:30 – 5:30 p.m. in the Placement Center at McCormick Place OR via AdobeConnect live webcast! Sign up now! http://www.surveymonkey.com/s/HYVLP3Q

Interviews will include librarians at the Census Bureau, Department of State, Army Research Laboratory and more.

Meet New Colleagues at ALSC 101

Today from 4:30 – 6:30 p.m., take advantage of an opportunity to meet new people and make connections at ALSC 101. This event takes place in Hall A, Meeting Room A of the McCormick Place Convention Center.

If you’re new to ALSC or if this is your first Annual Conference as a children’s librarian, then this program is for you! We’ll provide you with information about the perks of ALSC membership, tips on how to get involved, and tricks of the trade for navigating Annual Conference.

You can also participate in a raffle for exciting ALSC prizes! The first half of the program will be an introduction to ALSC, the second half, an opportunity to socialize. Stick around and meet new colleagues!

Hear first-hand from current federal librarians as they describe their careers in the federal government. Learn about various federal agencies and the opportunities for LIS graduates, the top skills needed for students coming out of library school, and their advice for librarians looking for jobs in the federal government.

Join us in person or via live webcast today 4:30 – 5:30 p.m. and Sunday 4:30 – 5:30 p.m. in the Placement Center at McCormick Place OR via AdobeConnect live webcast! Sign up now! http://www.surveymonkey.com/s/HYVLP3Q

Interviews will include librarians at the Census Bureau, Department of State, Army Research Laboratory and more.

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Be Part of Mystery Day at ALA

If crime writing is your thing, you won’t want to miss Wolf Haas, Bayo Ojikutu, Zane Lovitt, and Mark Billingham – make up the not-to-be-missed “International Crime from Independent Publishers” panel on today from 1:00 – 2:00 p.m. These lauded crime fiction authors will talk with Booklist Online editor and panel moderator Keir Graff about their perspectives on the genre as part of Mystery Day at the PopTop stage in the exhibit hall. The last twenty minutes of the panel will include book signings.

Wolf Haas (Melville House), born in the Austrian province of Salzburg, is the author of seven books in the best-selling and award-winning Detective Brenner mystery series, three volumes of which have been made into popular German-language films. Bayo Ojikutu’s (Akashic Books) is the Chicago-based author of two novels: 47th Street Black and Free Burning. He has won the Great American Book Award and the Washington Prize for Fiction, while his short work has earned a Pushcart Prize nomination, and appeared in various journals, anthologies and media forums. Zane Lovitt’s (Europa Editions) stories have been featured in Scribe’s New Australian Stories 2 and in the Ellery Queen Mystery Magazine. Leaving the Fountainhead won the SD Harvey Short Story Award at the 2010 Ned Kelly Awards for Australian crime fiction. Lovitt lives in Melbourne. The Midnight Promise is his first book.

Mark Billingham (Grove/Atlantic) is one of the UK’s most acclaimed and popular crime writers. A former actor, television writer and stand-up comedian, his series of novels featuring D.I. Tom Thorne has twice won him the Crime Novel Of The Year Award as well as the Sherlock Award for Best British Detective and been nominated for seven CWA Daggers, and his debut novel was chosen by the ‘Newspaper of the Decade.

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PR Forum 2013: The $84 Question

David Vinjamuri, brand expert and New York University (NYU) professor, will speak at the 2013 PR Forum from 8:30 – 10:00 a.m. on Sunday.

In January 2013, Mr. Vinjamuri wrote a two-part post about libraries and ebooks on his Forbes.com blog. Vinjamuri’s presentation will focus on the importance on branding in libraries, as well as the role of ebooks.

He is the president of Third-Way Brand Trainers, a contributor to Forbes magazine and adjunct instructor of marketing at NYU, as well as the author of Accidental Branding: How Ordinary People Build Extraordinary Brands.

The Best Apps for Teaching and Learning Award honors apps of exceptional value to inquiry-based teaching and learning as embodied in the AASL’s Standards for the 21st-Century Learner. The recognized apps foster the qualities of innovation, creativity, active participation, and collaboration and are user friendly to encourage a community of learners to explore and discover.

The Best Apps for Teaching and Learning list will be updated annually and is based on feedback and nominations from AASL members. School librarians can nominate their most-used apps at www.ala.org/aasl/bestapps.

AASL to Announce Inaugural List of Best Apps for Teaching & Learning

The American Association of School Librarians (AASL) will announce the recipients of the inaugural list of Best Apps for Teaching & Learning during the 2013 ALA Annual Conference in Chicago, Ill. The announcement will take place at 10:30 a.m. on Sunday in room S404bc of the McCormick Place Convention Center.

The Best Apps for Teaching and Learning Award honors apps of exceptional value to inquiry-based teaching and learning as embodied in the AASL’s Standards for the 21st-Century Learner. The recognized apps foster the qualities of innovation, creativity, active participation, and collaboration and are user friendly to encourage a community of learners to explore and discover.

The Best Apps for Teaching & Learning list will be updated annually and is based on feedback and nominations from AASL members. School librarians can nominate their most-used apps at www.ala.org/aasl/bestapps.
Winning Libraries Share Cutting-edge Services at Annual Conference

Does your library offer cutting-edge library services? Learn about how four ALA-recognized libraries are using cutting-edge technologies in their libraries during the session “Cutting-edge Technology in Library Services,” which will be held Sunday from 8:30 – 10:00 a.m. in McCormick Place Convention Center room N427BC.

The Cutting-edge Technology in Library Services recognition is presented by the ALA Office for Information Technology Policy and the Library & Information Technology Association and showcases libraries that are serving their communities using novel and innovative methods.

Featured speakers include Brigitte Doellgast, Director, Goethe-Institute Library: German Traces NYC; Chris Harris, Coordinator, School Library System, Genesee Valley Educational Partnership: WEBOOKS; Mary Anne Hodel, Director, Orange County Library System: Right Service at the Right Time; and Leslie Sult, Associate Librarian, University of Arizona Libraries: Guide on the Side.

“This year’s winners represent creative and cost-effective engagement with technology trends including BYOD (bring your own device), augmented reality, e-government, crowd-sourcing, and online learning,” said Marc Gartler, Branch Manager, Madison Public Library, who chaired the selection subcommittee, and will moderate the conference panel. “We are excited to recognize these fantastic projects and believe they have the potential to be replicated by many libraries across the country.”

Open Educational Resources Focus of SPARC-ACRL Forum

The open access movement has focused on making scholarship freely available, expanding distribution while lowering barriers for re-use. The open educational resources movement has focused on making teaching and learning materials freely accessible and openly licensed. The skyrocketing rise in the popularity of MOOCs (Massive Open Online Courses) has put this trend squarely on the front burner, bringing openness to pedagogy in a way not previously experienced in higher education – and expanding free distribution of a university course to tens of thousands of students around the globe.

Learn more about this growing trend in higher education at the latest SPARC-ACRL Forum. The forum will take place from 3:00 – 4:00 p.m. today in the Hyatt Regency Chicago Grand A room. The ACRL Scholarly Communications Discussion Group will continue the conversation from 5:00 – 6:00 p.m. on Sunday in room N127 of McCormick Place.

RDA Implementation: What, Why, and How in One Hour

Join a panel of experts from two libraries and MARCIVE, Inc., for answers to:

- What is RDA?
- Why should my library adopt it?
- How do I transition to RDA without going crazy?
- Where do GPO records fit in?

Can’t make the presentation? Stop by booth #917 and MARCIVE will be happy to answer your RDA questions.

www.marcive.com

Get your RDA questions answered!

New ACRL Publications Available in Chicago

The Association of College & Research Libraries (ACRL) has released three exciting new publications in time for this year’s ALA Annual Conference. New titles include Handbook of Academic Writing for Librarians, Common Ground at the Nexus of Information Literacy and Scholarly Communication, and Pay It Forward: Mentoring New Information Professionals (Active Guide #4).

All new titles, and others from the ACRL publications backlist, are available for purchase in Chicago at the ALA Bookstore, through the ALA Online Store (http://www.alastore.ala.org), Amazon.com and by telephone order at (866)746-7252 in the U.S. or (770)442-8633 for international customers.

Public speaking is a vital skill for all librarians, but outreach and other events do not always go quite as planned. Everyone should be prepared to improvise and maintain their composure when faced with unexpected challenges. Both novice and experienced librarians and library workers are invited to learn from colleagues and share their own experiences during the LLAMA/NMRT New Leaders Discussion Group on Sunday, from 10:30 – 11:30 a.m. in McCormick Place, N140.

Short presentations by Julia Frankosky, Michigan State University, and David Hurley, New Mexico State Library, will serve as discussion starters.

Frankosky, “Keep Calm and Carry On: maintaining your composure when your presentation goes horribly, horribly wrong,” will discuss preparing for the inevitable, unexpected events that occur during a presentation. From technology failures to rude/unruly audience members, this presentation will show how to deal with surprises. Tips and techniques to keep your presentation on track when it seems as though the universe is trying to sabotage you will be provided.

Hurley, “Winging It: the art of the unprepared speaking engagement,” will address unplanned speaking engagements – from being asked to give a report at a meeting, to being asked to speak at a class about library research – are all too common. Using personal experience as a framework, he will discuss how to handle these situations, including when (and how) to say ‘no’ to unreasonable requests, as well as how to give a successful off-the-cuff talk when ‘no’ isn’t the right answer.

ALA Membership Meeting

Join us at the ALA Membership Meeting today from 4:30 – 5:30 p.m. at the McCormick Place Convention Center S100c. Introduce a resolution! Make your voice heard!

Any member can introduce a resolution at a membership meeting. If you send your resolution to alaresolutions@ala.org at least 6 hours before the meeting, the ALA Resolutions Committee will review and make copies of the resolution for distribution to members at the meeting. Resolutions passed by the membership will be forwarded to the ALA Council.

Guidelines for Preparation of Resolutions for Membership Meetings are available: www.ala.org/ala/aboutala/governancecouncil/resolution_guidelines/index.cfm
Maintaining Teen eCollections

In a new program sponsored by the Young Adult Library Services Association, participants will have the opportunity to talk to experts about building strong teen ecollections. The interactive session will take place Monday 10:30 a.m., McCormick Place Convention Center in Room S106A.

Attendees will get the chance to connect with experts who are piloting teen collection projects and developing best practices. Session experts include:

- Christopher Harris, Coordinator of the School Library System for the Genesee Valley (NY) Educational Partnership
- Gretchen Kolderup, Supervising Librarian for Teen Services, Bronx Library Center, New York Public Library
- Courtney Lewis, Director of Libraries, Wyoming Seminary College Preparatory School, Kingston, Penn.
- Rachel McDonald, Teen Librarian, King County Library System, Wash.
- Jackie Parker, Jackie Parker is a teen librarian for Lynnwood Library, part of the Sno-Isle Libraries, Wash.
- Marijke Visser, Assistant Director of OITP and Staff Liaison to ALA’s Digital Content Working Group

USA Patriot Act Revisited

New revelations of government surveillance programs are raising questions in the civil liberties community about ways to improve the balance between individual privacy rights and terrorism prevention. Library advocates are encouraged to participate in the “WE TOLD YOU SO…Proven Use of the Library Provision,” an interactive session on surveillance issues that will be held during the 2013 Annual American Library Association. The session will take place in the McCormick Place Convention Center in room S501BCD on Sunday, 3:00 – 4:00 p.m.

- Michael German, senior policy counsel, of the American Civil Liberties Union, will teach participants about the latest wholesale use of Section 215 by the Administration to get cell phone records from cell carriers and how those carriers just turned over all subscriber phone records. Attendees will also have the opportunity to hear about surveillance of AP Wire Service reporters, the search for whistleblowers and the implications for the First Amendment and Freedom of the Press of these activities.

Chicago’s Famed Second City, ALA/ProQuest Scholarship Bash Tonight

Chicago’s legendary sketch comedy theatre, Best of The Second City, will appear at the ALA/ProQuest Scholarship Bash at 2013 ALA Annual Conference on Saturday, June 29, 8:00 – 10:00 p.m., featuring some of the best sketches, songs, and improvisations from The Second City’s 52-year history. Attendees can have a laugh while raising money for an important cause.

From the company that launched the careers of Tina Fey, Stephen Colbert, Steve Carell, Gilda Radner, Bill Murray and more, comes the next generation of comic legends in an evening of hilarious sketch comedy and Second City's trademark improvisation. The Second City is a Chicago landmark and a national treasure, celebrating 52 years of cutting-edge satiric revues and continuing to deliver the leading voices in comedy while touring the globe.

ALA Conference attendees will enjoy being part of the show and playing along with the laugh-out-loud event, whether the content is ripped from the morning headlines or offering a classic gem from The Second City archives.

The money raised from this year’s Bash will provide scholarships for graduate students in library and information studies, including Spectrum.

Tickets are $25. You must register for the conference (or log in if you have already registered) to purchase tickets. Visit the Ticket Counter in the registration area.

Get advice from MLS-degreed librarians.

INGRAM COLLECTION DEVELOPMENT

Find high-demand titles, series, authors, and up-to-date reference materials from knowledgeable librarians with Ingram Collection Development.

Visit us at Booth #1802 or at www.ingramcontent.com for more info.
Make Library STEM Connections with National Science Agencies

Tomorrow, two conference programs sponsored by the ALA Public Programs Office will help librarians get connected to Science, Technology, Engineering and Math (STEM) programming resources from national science organizations such as NASA and the Space Science Institute. Libraries are an essential partner in a national effort to bring American students and the public up to speed in science and technology. Libraries across the country are increasingly including STEM programs as part of their primary educational mission in their communities.

“Creating Out-Of-This World Children’s Science Programming with NASA Materials,” from 8:30 – 10:00 a.m. in McCormick Place Convention Center Room S106A, will provide library-tested, hands-on science activities that can be easily integrated into library programs for children ages eight through 13 and their families. Speakers from NASA’s Lunar and Planetary Institute in Houston will introduce the “Explore: Life on Mars?” module of activities and resources especially developed for libraries. Participants will learn to transform inexpensive materials such as Play-Doh® and soda bottles into devices which demonstrate important scientific concepts to young people.

Another program under the STEM umbrella is “Get STEM Connected! Bridges Free Education Resources into Your Library Programming” from 1:00 – 2:30 p.m. in McCormick Place Convention Center, Room S106A. This program features speakers from a number of science agencies and projects showing how libraries can get involved in STEM and also where they can find free resources useful in STEM programming. After some general discussion, the session will break into talk tables where participants can meet one-on-one with speakers.

Featured speakers are from the National Center for Interactive Learning at the Space Science Institute, Boulder, Colorado; the Lunar and Planetary Institute, Houston; the Spokane Public Library, the National Girls Collaborative Project, and the National Science Foundation (NSF)-funded “Pushing the Limits” STEM reading and discussion program. Among topics to be addressed are the NSF-funded Science-Technology Activities and Resources for Libraries (STAR_Net) other STEM education resources and opportunities, and how the Spokane Public Library developed STEM partnerships and built community interest for the traveling exhibition Discover Tech: Engineers Make a World of Difference.

Important announcements at this program include a brand new STEM online community website, created by STAR_Net. This community is for library staff who want to provide STEM programs and the STEM professionals who want to help them. The site allows visitors to share information, find resources and partners for program development, and explore best practices for providing quality STEM programming.

Several poster sessions in the Exhibit Hall also focus on STEM resources for libraries. All poster sessions are in McCormick Place Convention Center, Exhibits Floor, Hall A. Today 10:30 a.m. – 12:00 p.m. Blossoming the STEM-identities Through Sci-Fi Storytelling and Online Peer Networks; tomorrow 12:30 – 2:00 p.m. Explore: Fun with Science in the Library, a program which provides step-by-step instructions for hands-on science activities.

See http://www.programminglibraryian.org/blog/2013/june-2013/stem-at-the-ala-annual-conference.html for a list of all STEM-related programs at Annual Conference.

Late Nights at the Library: After-Hours Programming for Public Libraries

When the library closes, opportunities for out-of-the-ordinary adult programs open up. During this session, Jennifer Czajka, Library Assistant, Oak Park Public Library (Ill.), and Rebecca Malinowski, Librarian, Oak Park Public Library, will discuss the benefits of after-hours programs, as well as how to overcome typical obstacles. Learn how to present a successful after-hours program and take away practical tips on everything from getting permission from the board, to marketing, new audiences, or turning a program into a fundraiser. Presenters will highlight past favorites, including speed dating, a spelling bee for grown-ups, team trivia nights and more.

Mark this event on your calendar for Sunday from 4:30 – 5:30 p.m. in S 402a at McCormick Place.
OUR AUTHORS AT ALA
COME VISIT THE PENGUIN BOOTH #2417
SATURDAY, JUNE 29, 2013

JENNIFER CHIAVERINI
Author of THE SPYMISTRESS
8:30—10:00 am
AAP Bookalicious Breakfast
McCormick Place Convention Center, Room N227B
11:30—12:30 pm
Penguin booth #2417

ERIC LUNDGREN
Author of THE FACADES
10:00—10:30 am
LIVE! @ Your Library Reading Stage
McCormick Place Convention Center, 1600—1800 aisle
11:00—12:00 pm
Mystery Day at the Pop Top Stage
McCormick Place Convention Center, Pop Top Stage, Signing to follow
2:30—3:30 pm
Penguin booth #2417

KHALED HOSSEINI
Author of AND THE MOUNTAINS ECHOED
10:30—11:30 am
ALA Auditorium Speaker Series
McCormick Place Convention Center, Grand Ballroom, Signing to follow

ANTON DISCLAFANI
Author of THE YONAHLOSSE RIDING CAMP FOR GIRLS
10:30—11:30 am
UFL Crossing Over Panel: Teen Books for Everyone
McCormick Place Convention Center, Room N227A, Signing to follow
12:30—1:30 pm
Penguin booth #2417

MARGARET DILLOWAY
Author of THE CARE AND HANDLING OF ROSES WITH THORNS
10:30—11:30 am
RUSA Readers' Advisory Research and Trends Forum
McCormick Place Convention Center, Room S404D, Signing to follow
12:30—1:30 pm
Penguin booth #2417

LAURA DISILVERIO
Author of MALLED TO DEATH
A Mall Cop Mystery
11:30—12:30 pm
Penguin booth #2417

PING FU
Author of BEND, NOT BREAK
A Life in Two Worlds
12:00—1:00 pm
ALA Auditorium Speaker Series
McCormick Place Convention Center, Grand Ballroom, Signing to follow

ZANE LOVITT
Author of THE MIDNIGHT PROMISES
1:00—2:00 pm
International Crime from International Publishers
McCormick Place Convention Center, Pop Top Stage
2:30—3:30 pm
Penguin booth #2417

TRACY GARVIES GRAVES
Author of COVET
1:00—1:30 pm
LIVE! @ Your Library Reading Stage
McCormick Place Convention Center, 1600—1800 aisle
1:30—2:30 pm
Penguin booth #2417

JOSH HANAGARNE
Author of THE WORLD’S STRONGEST LIBRARIAN
A Memoir of Tourette’s, Faith, Strength, and the Power of Family
1:30—2:30 pm
Penguin booth #2417
3:00—4:00 pm
UFL Quirky Books for Quirkier Librarians
McCormick Place Convention Center, Room S404A

3:00–4:00 pm
Penguin Group Adult & Young Readers Summer Bookfest
ALA Book Buzz Theater, Room S104A
Refreshments to be served

PENGUIN GROUP (USA)
Auditorium Speakers

is from page 1

is about how we love, how we take care of one another, and how the choices we make resonate throughout generations, exploring the many ways families nurture, wound, betray, honor, and sacrifice for one another; and how often we are surprised by the actions of those closest to us, at the times that matter most. Following its characters and the ramifications of their lives and choices and loves around the globe – from Kabul to Paris to San Francisco to the Greek island of Tinos – the story expands gradually outward, becoming more emotionally complex and powerful with each turning page. Hosseini is sure to inspire interest in more than his books. He is a Goodwill Envoy to the United Nations High Commissioner for Refugees, the UN Refugee Agency, and the founder of The Khaled Hosseini Foundation, a nonprofit which provides humanitarian assistance to the people of Afghanistan. His appearance at ALA Annual Conference is sponsored by Penguin.

Ping Fu 12:00 – 1:00 p.m.

Get inspired by Auditorium Speaker Ping Fu’s journey from her childhood during China’s Cultural Revolution to becoming a top American innovator and tech entrepreneur who founded Geomagic, a 3D digital reality solution company. Ping Fu appears from 12:00 – 1:00 p.m.

This program will resonate as more than an incredible personal story for attendees considering or implementing maker programs in their library. “I was a maker all along,” she said in an interview with Make Magazine. She says that making and craftsmanship are highly revered in China and working in Mao’s factories led to her interest in connecting software to the physical world, that in turn became her vision for Geomagic and 3D technology.

Congressman John Lewis 3:30 – 4:30 p.m.

Congressman John Lewis will tell how he plans to reach a new generation of Americans with the story of his legendary role as one of the so-called “Big Six” leaders in the 1960s Civil Rights Movement. He believes that the nonfiction comic book format he chose for his autobiographical three-volume project March will effectively engage readers with the story of the Movement and help document the extreme violence he and other Civil Rights activists faced.

Lewis will be joined by co-author Andrew Aydin and comic book artist Nate Powell for the second half of the program to discuss their collaboration on March and how the project developed. Their appearance is sponsored by March publisher Top Shelf Comix.

Lewis consistently challenged the injustice of Jim Crow segregation and was a key leader and organizer, involved in many important and often violent protest marches. Among many other courageous acts, he helped organize sit-ins at segregated lunch counters, participated in the Freedom Rides, was, at the age of 23, an architect of and a keynote speaker at the 1963 March on Washington, led a group of marchers across the Edmund Pettis Bridge in Selma, Alabama on “Bloody Sunday” in 1965, and was instrumental in voter registration programs which faced dangerously hostile opposition. Despite more than 40 arrests, physical attacks and serious injuries, he remains a devoted advocate of the philosophy of nonviolence.

As Georgia’s Fifth Congressional District Representative since 1987, he has continued to fight for social justice. He previously held other high-level positions, and was awarded the Presidential Medal of Freedom in 2011. His 1999 memoir Walking with the Wind: A Memoir of the Movement won numerous honors, including the Robert F. Kennedy, Lillian Smith, and Anisfield-Wolf honors, including the Robert F. Kennedy, Lillian Smith, and Anisfield-Wolf Book Awards. His most recent book, Across That Bridge: Life Lessons and a Vision for Change, has been nominated for the NAACP Image Award.

Andrew Aydin currently serves in Lewis’ Washington, D.C. office handling Telecommunications and Technology policy as well as New Media. Nate Powell is a New York Times best-selling comic book artist/writer whose work includes the critically acclaimed Any Empire, Swallow Me Whole (winner of the Eisner Award and Ignatz Award, finalist for the LA Times Book Prize), The Year of the Beasts, The Silence of Our Friends, and Sounds of Your Name. He is currently drawing the graphic novel adaptation of Rick Riordan’s #1 international bestseller Heroes of Olympus: The Lost Hero, and is working on his own forthcoming graphic novel Cover.

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Pew Research Center’s Lee Rainie Shares Latest Research

The Reference and User Services Association (RUSA) will host Lee Rainie, director of the Pew Research Center’s Internet & American Life Project, for “The Myth and the Reality of the Evolving Patron: The RUSA President’s Program” today; RUSA will also host a discussion of the issues presented at the program on Sunday.

“The Myth and the Reality of the Evolving Patron” will take place today from 4:00 – 5:30 p.m. in MCP S105.

Evolving Patron” will take place today; RUSA will also host a discussion of the issues presented at the program on Sunday.

One librarian attending ALA annual conference got here by an unusual route. Michal Schor’s Arizona library did not have funds to send him to ALA, so he went to the CoFundEdu.com website and asked to help get to Chicago.

The site-brain child of NYU Discovery & Digital Access Librarian Nadaleen Tempelman-Kluit is a half crowdfund, half sponsor matching site. Michael raised half of the money he needed by submitting a campaign and advertising it across his social networks, and once he reached 50 percent of his funding, CoFundEdu.com’s generous sponsors, including EBSCO, Credo, Data-Planet, and Third Iron, helped match the final 50 percent.

“Libraries exist to serve our users,” said RUSA President Mary Popp. “It is important to meet them where they are and to develop the collections and services they want. The research now being done by the Pew Project provides us with authentic information about what our patrons and our potential users value. The focus of this research is on public libraries, but there is a great deal of data here for academic, school and special libraries as well. Lee Rainie will give us both information from the research and suggestions about additional questions to ask in our local communities, and the follow-up discussion will provide more ideas for all of us to take home.”

Getting to Conference: Another Option

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Collaborating to Preserve our Heritage

The Joint ALA-SAA-AAM Committee on Libraries, Archives, and Museums is pleased to present “Collaborating to Preserve our Heritage: Promotion, Advocacy, and Outreach” on today from 9:00 – 6:00 p.m. in room S102 of the McCormick Place Convention Center. Archives, Libraries, and Museums share a common mission: preserving our cultural heritage. To further this mission, archivists, libraries, and museum professionals must be effective not only in the technical aspects of preservation but also in the areas of communication, promotion, and advocacy. In this session, leaders from a variety of organizations and projects will share tools and resources that you can use to show the value of your collections and libraries.

Speakers include Jackie Dooley, president of the Society of American Archivists, who will present the SAA Advocacy Agenda and discuss some of the resources SAA is developing to assist its members and professionals in allied fields, including resources on privacy, copyright, and funding for archives. Tom Clarence from LYRASIS and Tamar Hammerlein from the Indiana Historical Society will discuss the IMLS Connecting to Collections Initiative and will offer some highlights from the statewide implementations IMLS has funded, such as the Virginia Top 10 Endangered Artifacts Campaign, the Maryland Cooperative Disaster Network, the California Collections Stewardship Campaign, and the Hoosier Heritage Alliance “Endangered Heritage” traveling exhibit. Finally, John Chrastka, founder of EveryLibrary, will offer tools, techniques, and resources to help you identify and communicate with leaders in your community.

The 90-Second Newbery Film Festival

The 90-Second Newbery Film Festival is an annual video contest in which young film-makers create movies that tell the entire story of a Newbery award-winning book in 90 seconds or less.

Learn how to create a 90-second Newbery movie program at your library by attending this fun session today from 2:45 – 3:30 p.m. in MCP S102d.

ALISE (Association for Library and Information Science Education) promotes innovation and excellence in research, teaching, and service for educators and scholars in library and information science.

ALISE / LIS Cooperative Alumni Reunion
June 30, 2013 • 5:30 p.m. – 7:30 p.m.
Hilton Chicago, International South Ballroom

- University of Alabama
- Dominican University
- Drexel University
- Florida State University
- University of Hawaii
- Louisiana State University
- University of North Carolina at Greensboro
- University of North Texas
- Pratt Institute
- Rutgers University
- Saint Catherine University
- Saint John’s University
- Simmons College
- University of South Carolina
- University of South Florida
- University of Southern Mississippi
- Syracuse University
- University of Tennessee
- Wayne State University

ALISE / LIS Shared Booth

Come See What LIS Education Has to Offer. Check out what your alma mater is up to, or research what degrees are waiting for you at Booth #137

- University of Alabama
- University of Arizona
- University of California, Los Angeles
- Catholic University of America
- Dominican University
- Florida State University
- Indiana University
- Louisiana State University
- University of Maryland
- University of Missouri
- University of North Carolina at Greensboro
- University of North Texas
- University of Oklahoma
- Pratt Institute
- Saint Catherine University
- Simmons College
- University of South Carolina
- University of South Florida
- University of Southern Mississippi

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New AASL Publications Available

Three new publications from the American Association of School Librarians (AASL) will be available for sale in the bookstore at the 2013 ALA Annual Conference. These books, making their first appearance in the onsite bookstore, cover topics from instructional partnerships, empowering the leader within, and building spaces for 21st-century learning.

AASL expanded its Best of Knowledge (KQ) series with the release of Instructional Partnerships: A Pathway to Leadership. Edited by Judi Moreillon and Susan Ballard, the book brings together seminal articles to support pre-service and in-service school librarians in developing and strengthening the instructional partner role. These articles, published between 1998 and 2012, have stood the test of time and attest to AASL’s long-time commitment to school librarians serving in this vital capacity.

Empowering Leadership: Developing Behaviors for Success takes the mystery out of leadership by unveiling the hidden qualities that create confident, successful leaders. Written by Ann M. Martin, the book provides essential questions school librarians can use to assess their leadership skills and offers suggestions to put into practice. Each chapter contains essential questions, reflective strategies and practical tips school librarians can use to improve the leader within and develop their own unique leadership style.

Written by Margaret (Peg) Sullivan, Library Spaces for 21st-Century Learners: A Planning Guide for Creating New School Library Concepts, focuses on planning contemporary school library spaces with user-based design strategies. Library Spaces for 21st-Century Learners walks school librarians and administrators through the process of gathering information from students and other stakeholders involved in planning a rich learning space. Suggestions for adding meaningful aesthetic components and colorful renderings of sample environments are included.

All publications are available in both print and ebook formats, as well as in a print/ebook bundle, and can be purchased through the ALA online store at www.alastore.ala.org/aasl.

Keeping Your Hand in Librarianship After Retirement

Not everyone who retires from a library wants to end their working life. Marci Alboher, author of The Encore Career Handbook will share ideas for new work experiences for retirees today from 10:30 – 11:30 a.m. in MCP S 404.

Emerging Leaders Poster Session Highlights

By Ginger Rogers
University of Southern Mississippi

Poster presentations on Friday were the result of a broad range of projects conducted by the 2013 Emerging Leaders. Besides the interesting information on each of the posters, attending the session was a good introduction to what the Emerging Leaders do, for those who are ready to get involved.

Highlights included a presentation from the Library Instruction Round Table (LIRT) of three different tutorials about Adult Learning. The information can be found on Pinterest. http://pinterest.co/deweyandchaucer/adult-learning/

Go Airport Express

Conference attendees will receive a 10% discount using Go Airport Express as their preferred airport transportation company, for both arrivals and/or departures. Use the ALA specific link, call the number below and mention ALA. To contact Go Airport Express, call 1-773-247-1200 or 1-888-284-3826.

Advance notice is strongly encouraged.

Meet the Open Road Media Authors at Booth #2237!

Our ebook signing schedule:

Saturday
June 29
10:00 a.m. Dori Hillestad Butler
12:00 p.m. Michelle Edwards

Sunday
June 30
10:00 a.m. Alison Formento
11:00 a.m. Cal Armistead

Monday
July 1
9:00 a.m. Peter Lerangis

Stop by booth #2237 to pick up a free download code for a selection of ebooks and enter to win a free ereader.

Advanced reading copies available for the following books:
School Librarians Set to “Rise to the Challenge” at AASL National Conference

Programming and events at the American Association of School Librarians (AASL) 16th National Conference & Exhibition will empower school librarian professionals to take charge during this pivotal moment in education and position themselves as educational leaders. The conference, themed “Rising to the Challenge,” will be held Nov. 14–17, 2013, in Hartford, Conn., and is the only national conference dedicated solely to the needs of school librarians and their roles as educational leaders.

AASL’s National Conference & Exhibition is the premier biennial four-day event for school librarians, administrators of library services, educators of school library students and school library supporters. Programming and sessions for libraries and digital literacy alliance; iPad administration; student learning spaces; building a community; meaningful gamification in libraries; experimentation and apps; creative community engagement; new directions for libraries and digital content; finding your first librarian job; iCloud for patrons; iPods, Games, and other innovative instruction ideas; improving student learning spaces; building a knowledge alliance; iPad administration and apps; creative community space; loud programming in the library; meaningful gamification in libraries; the Little Free Libraries project; and more.

“Enlightening, engaging, insightful, amazing, interesting, new, great, inspiring” and “fresh,” said last year’s attendees.

Keynotes include Steven Bell (“Transforming the Library Starts with Mapping the Journey”) and Kylie Peppler (“Make to Learn Symposium”).

Other speakers include Susan Brazier, Sarah Loudenslager, Chris Woodall, Bridgette Sanders, Judy Walker, Amy Price, Nate Hill, Anastasia Diamond-Ortiz, CJ Lynce, Olivia Hoge, Carolyn Schwartz, Laura Wilson, Megan Hodge, Suzy Szasz-Palmer, Ashley Parker-Graves, Peter Brantley, Robert Wolven, Scott Nicholson, Maureen Sullivan, Cheryl Gorman, Todd Bol, Rick Brooks, and others.

Popular 30-minute author lunches will be hosted by Booklist editors and expert interviewers Brad Hooper (talking to Marie Arana) and Donna Seaman.

The archive of the conference is free to Virtual Conference registrants for up to six months; log-in information will be provided after the event.

For registration rates and information, visit http://www.learningtimes.net/alal13/.

ALC Virtual Conference Set for July 24-25

Have you or your group registered yet for this transformative professional development?

Don’t wait until after the ALA Annual Conference to register for this transformative professional development event.

Focusing on experimentation and innovation, topics will include:

Transformational community engagement; new directions for libraries and digital content; finding your first librarian job; iCloud for patrons; iPods, Games, and other innovative instruction ideas; improving student learning spaces; building a knowledge alliance; iPad administration and apps; creative community space; loud programming in the library; meaningful gamification in libraries; the Little Free Libraries project; and more.

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For registration rates and information, visit http://www.learningtimes.net/alal13/.
People start information searches in lots of places online. And if your library’s catalog is in WorldCat, they can find their way from these starting points back to all of the great resources you provide.

To learn more, visit us at Booth 1612 and www.oclc.org.
40 Participants Selected for New ALA Leadership Institute

Forty mid-career librarians have been selected from a highly competitive pool to participate in Leading to the Future, ALA’s inaugural four-day immersive leadership development program for future library leaders. Originally, 35 applicants were slated to be picked, but the selection committee increased the number based on the strength of the applications. The 40 participants for the August institute are: Jennifer Anders, Miranda Bennett, Maribel Castro, Szu Yu Chao, Robin Clark, Wendy Cornelisen, Chelsea Dinsmore, Aaron Dobbs, Lori Donovan, Valerie Garrett-Turner, Jody Gray, Beatriz Guereva, Patricia (Trish) Hull, Katherine Hassler, Annishla Jeffries, Vinici Kwong, Andrea Langhurst, Kelly Linehan, Monica Lopez, Megan Lotts, Pearl Ly, Allison Mackley, Kerry McGreath, Janet McKinney, Patricia Mileham, Laura Morales, Maud Mundavala, Natalie Nation, Elizabeth Novicki, Suzanna Panter, Michelle Perera, Terra Plato, Elsworth Rockefeller, Beth Stahr, Jay Turner, Rayburne Turner, Jamie Watson, Darlene Weber, Nikki Winslow, and Julie Zamostny. To find out more about their current roles and locations, please visit the ALA Leadership Institute page at http://www.ala.org/transforminglibraryrooms/ala-leadership-institute

The selection committee, headed by LLAMA, looked for a diverse participant mix based on type of library (public, academic, school, special), organizational responsibility, geography, gender, and race/ethnicity, as well as demonstrated leadership potential, readiness for increased responsibility, professional achievement, and community or campus involvement.

Led by ALA President Maureen Sullivan and ACRL, Content Strategist Kathryn Deiss, this inaugural ALA Leadership Institute is designed to help participants develop and practice their leadership skills in areas critical to the future of the libraries they lead, and allow them to form a vibrant learning community and network. With content based on real world cases and nuanced situations, participants will explore topics related to the greatest challenges and possibilities of leading into a future marked by turbulence and ambiguity.

Participants are expected to return to their institution with greater self-awareness and self-confidence, equipped with better skills for leading, coaching, collaborating, and engaging within their organizations and in their communities, and prepared to identify, develop, and implement solutions which will benefit all stakeholders.

Chinese American Librarians Association Celebrates its 40th Anniversary at ALA

Chinese American Librarians Association (CALA) has reached its 40th birthday this year and the members are celebrating the milestone at ALA Annual in Chicago. On Sunday, CALA is hosting two programs observing the Association: CALA Annual Conference and CALA Annual Banquet.

CALA was established in 1973 in Chicago by about 20 Chinese American Librarians as a regional organization. The purpose was to bring together Chinese American Librarians and provide a forum for discussion of mutual interests to advance professional and social status of Chinese American Librarians. After merging with California Chinese Librarians Association, CALA became a national organization. For the past 40 years, over a thousand Chinese American librarians joined the organization.

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We can Make a Difference: Celebrate CALA 40 Years and Beyond features speakers representing CALA younger and senior members. Dr. Tze-Chung Li, one of the founding members of CALA will deliver the keynote speech, Minyun Li, Min Tong and Ning Zou, who attended ALA Emerging Leadership Program, will share experiences as CALA’s younger generation.

Please join us at these two events.

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Cohosted by the Chinese American Librarians Association (CALA) and the Chinese American Librarians Association of Greater Chicago (CALA-GC), the CALA Annual Banquet is marked with the celebration of CALA’s 40 year anniversary.

This Year’s theme of the Awards Banquet is marked with the celebration of CALA’s 40 year anniversary. Together with various awards, Chinese American artists will sing and dance throughout the evening. The Banquet will take place from 6:00 – 10:00 p.m. at Cai Fine Dining and Banquet at 2100 S. Archer Ave in Chicago.

 Please join us at these two events.
BOOK BUZZ
Kids’ Graphic Novels from VIZ!
Sunday 9:30-10AM  •  Theater A (S104A)

Senior Editor Traci Todd and comics creator Jacob Chabot (Hello Kitty: Here We Go!) discuss VIZ Media’s growing line of exciting children’s graphic novels, working with stellar licensors, and why libraries and graphic novels are so important for each other.

www.viz.com
GraphiCon – The Mini-comic-con Inside 2013 ALA Annual Conference

For the second year, GraphiCon will inspire ALA Annual Conference attendees to innovate and raise the profile of graphic novels and comics in their library or school. A range of programs and author events, plus “Artist Alley,” the Graphic Novel Pavilion, and Graphic Novel Stage in the exhibit hall will offer information and creative inspiration, as well as chances to ask questions and discuss ideas. To identify relevant events, look for the “GraphiCon” cluster in the conference scheduler.

Highlights include:

**In the exhibits**

“Artist Alley” – the artists and illustrators who create or illustrate comics, games, graphic novels, and books, including: Dave Roman and John Green, Gene Yang, Raina Telgemeier, Chris Giarrusso, Faith Erin Hicks, Jacob Chabot, Paul Pope, Alexis E. Fajardo, Matt Dembicki, Matt Phelan, Christopher Herndon, Matt Kindt, Progams and author events, plus “Artist Alley,” the Graphic Novel Pavilion, and Graphic Novel Stage in the exhibit hall will offer information and creative inspiration, as well as chances to ask questions and discuss ideas. To identify relevant events, look for the “GraphiCon” cluster in the conference scheduler.

**Graphic Novel Stage** – authors, illustrators and creators of the hottest graphic novels, including author talks, creator sessions, giveaways and more.

**Great writers on Quirky Books for Modern Readers** – a wide range of new and favorite materials on display from specialist publishers.

**Author events**

Civil Rights Movement legend Congressman John Lewis on *March*, his autobiographical three-volume project in comic book format from Top Shelf Comix.

Bestselling author Khaled Hosseini, whose *Kite Runner* had a graphic novel adaptation.

Great writers on Quirky Books for Quirkiest Librarians – including Josh Hanagarne, John Scalzi, and Abby Stokes, talking about their geeky – and often out in left field – topics.

**On the program**

“Busting the Comics Code: Comics, Censorship, & Librarians” – Hear about the checkered history of comics, libraries, censorship, and the teens that spoke out eloquently in their defense. Learn about recent challenges, and how to help keep comics for all ages on our library shelves.

“Get Graphic in the Library: Celebrate timeless superheroes and villains of Graphic Novels and the art of ensuring their timelessness throughout the ages” – A panel discussion between librarians and graphic novel creators on the importance of making their timeless characters relevant to modern readers while still respecting what came before.

**Hear Author Ann Patchett at the PLA President’s Program and Awards Presentation**

Join PLA president Eva Poole in welcoming keynote speaker Ann Patchett at the PLA President’s Program and Awards Presentation at 1:00 – 2:30 p.m. Sunday in the McCormick Place Convention Center S100a.

Ann Patchett is known not only for writing award-winning, compelling and thoughtful books, but also for eschewing the trend and opening Parnassus Books, an independent bookstore in Nashville, Tenn., when all the other bookstores in town had closed. Patchett’s titles frequently hit the New York Times bestseller list and include *State of Wonder; The Magician’s Assistant; The Patron Saint of Liars; a New York Times Notable Book of the Year; and Bel Canto*, which won the PEN/Faulkner Award, the Orange Prize, the BookSense Book of the Year and was a finalist for the National Book Critics Circle Award.

Proceeding Ann Patchett’s presentation at the program will be the recognition and celebration of 11 PLA award winners. This program is possible through the generous support of HarperCollins.

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Register Your Library to Win a One-Year Subscription to Virtual Career Library

Do your library patrons need job search and career exploration support in today’s tough economy? If the answer is yes, then head on over to the ALA JobLIST Placement Center or the ALA Membership Pavilion to register your library to win a free one-year subscription ($950 value) to the Virtual Career Library. This innovative career information service is changing the way forward-thinking libraries are providing career guidance and job search information for their library patrons. Don’t miss out on this great opportunity to win a subscription that will expand your library services and help library patrons who count on you for job search and career guidance support.

Entry forms will be available today and Sunday in the ALA JobLIST Placement Center located in McCormick Place Convention Center, South Exhibit Hall-A1, Level 3, and in the Membership Pavilion (booth #1231) located in the exhibit hall. The drawing will take place at 12:00 p.m. on Monday in the Membership Pavilion.

While you’re in the Placement Center, stay for one of the great workshops, or take advantage of other services being offered such as resume reviews. There will be a celebration today at 12:00 p.m. to celebrate the Office for Human Resource Development and Recruitment’s 40th anniversary. There will be an Open House on Sunday, 10:30 a.m. – 12:00 p.m. where many employers will be available to talk to job seekers. There will be a variety of other activities as well.

The ALA JobLIST Placement Center has provided opportunities for employers and job seekers to meet, network and achieve success in reaching their employment goals for more than 30 years. Events and activities in the ALA JobLIST Placement Center are designed to help job seekers re-tool their skills and prepare for job searches. They are intended for people at every stage of their career. Employers are encouraged to interact with job seekers at every level. This one-year subscription is made available to all conference attendees by the generous donation from Career Communications, Inc.

Learn More About the Virtual Career Library

See for yourself why forward-thinking libraries have transformed their conventional career libraries into a dynamic resource for library patrons by subscribing to the Virtual Career Library. This innovative career information service features a talking librarian avatar that helps guide your library patrons to more than 6,000 pages of valuable digital career information resources.

Visit the Virtual Career Library website at: http://www.virtualcareerlibrary.com. For more information about the drawing, visit the onsite ALA JobLIST Placement Center.

Reception Features Networking, Award Presentations for Innovative Librarians

Come celebrate and network with the Association of Specialized and Cooperative Library Agencies (ASCLA) and the Chief Officers of State Library Agencies (COSLA) at the ASCLA/COSLA Reception today, 5:45 – 7:30 p.m. at the Hyatt Regency McCormick Place, Field 20A-C.

This is the premier social event for ASCLA at the ALA Annual Conference! Whether you’re a current member or you’re interested in our work with libraries to services to people with disabilities, accessibility, state library agencies, library consultants and independent librarians, and networks, cooperatives and consortia, you are welcome to come to this event! Bring your business cards and come ready to see old friends and make new ones. ASCLA is known for being a friendly and welcoming division – come see what we mean!

We’ll also be honoring our ASCLA award winners at this event:

• Ruth J. Nussbaum, retired reference librarian, National Library Service for the Blind and Physically Handicapped, of the Maryland State Library for the Blind and Physically Handicapped, will receive the 2013 recipient of the Francis Joseph Campbell Award – an annual honor presented to a person or institution that has made an outstanding contribution to the advancement of library service for the blind and physically handicapped.

• Dr. Betsy Diamant-Cohen, executive director of Mother Goose on the Loose, LLC, and early childhood specialist at the Port Discovery Children’s Museum, Baltimore, will receive the 2013 recipient of the Francis Joseph Campbell Award – an annual honor presented to a person or institution that has made an outstanding contribution to the advancement of library service for the blind and physically handicapped.

• Jill Lewis, former director of the Maryland State Library for the Blind and Physically Handicapped, will receive the 2013 recipient of the Francis Joseph Campbell Award – an annual honor presented to a person or institution that has made an outstanding contribution to the advancement of library service for the blind and physically handicapped.

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PR Xchange Best of Show Winners Announced

The Public Relations and Marketing Section (PRMS) PR Xchange Committee is delighted to announce the winners of this year’s “Best of Show” competition for library publicity materials. Nearly 250 entries in print and electronic formats were submitted from over 90 institutions including public, academic, school, state, and special libraries. Entries were appraised by a jury of three marketing professionals on the quality of content, format, design, creativity, and originality.

Winning entries will be on display at the PR Xchange Program at the ALA Annual Conference Sunday, from 11:00 a.m. – 1:30 p.m. in the exhibit hall. Award certificates will be presented at 12:30 p.m. Limited quantities of the winning entry materials will be available for conference attendees to take home.

The jury, which included a graphic designer, a marketing professor, and a public relations professional, were impressed by the innovative and compelling work submitted by libraries. A complete listing of this year’s winners is available at: http://www.ala.org/llama/awards/prxchange_winners. And for the first time, a visual catalog of the winning work is available at http://www.flickr.com/photos/97060948@N06/sets/

Faced With a Disaster? AASL Can Help

The AASL Beyond Words grant funded by the Dollar General Literacy Foundation, targets public school libraries nationwide that have suffered materials losses because of a major disaster ranging from hurricanes, tornadoes, flood, earthquakes, fires, or an act of terrorism. Grant funds are available for purchasing books, media, and/or library equipment that support learning in a school library environment. Grants are also offered to schools impacted by a significant increase in student population from students displaced by disaster.

To date, more than 1.3 million dollars in grants have been awarded to over 140 schools across the country. One recipient noted in a thank you letter to Dollar General, “Our students are excited about the new titles purchased with the grant money. They have actually waited at the door before school in order to check out a book. I have never had that happen in all of my 18 years at this school. What a wonderful thing to see students reading just because! Thank you, Dollar General.”

The AASL Beyond Words Grant is available at www.ala.org/aasl/disasterrelief.
ALA Launches “Authors for Library Ebooks” Campaign

Maureen Sullivan, president of the American Library Association (ALA), announced the launch of “Authors for Library Ebooks,” a new initiative that asks authors to stand with libraries in their quest for equitable access to ebooks. Bestselling authors Cory Doctorow, Ursula K. Le Guin, and Jodi Picoult are helping kick off the campaign.

The campaign represents an extension of the ALA's advocacy strategy to ensure all people have access to the world's knowledge and literature through our nation's libraries – regardless of format. Over the past 18 months, ALA leaders have met with major publishers, distributors, authors, and representative associations to seek sustainable solutions for library ebook lending.

“The heart of the issue is that access to authors' works through libraries is being restricted – hurting discovery, reading choice, literacy and the simple love of reading,” said ALA President Maureen Sullivan. “Many ebooks are still not available to most libraries at any price. Of those we can buy, the library frequently pays 150-500 percent more than the consumer price, forcing libraries to purchase fewer copies for library readers.”

“We've made some progress over the past year, but not far or fast enough to meet the growing needs of our communities,” Sullivan added.

Libraries support authors in a range of ways, including:

• Exposure. Libraries help authors get noticed through author events, book clubs, readers advisory and features on library websites;

• Sales. Research shows that libraries encourage people to buy books. Many libraries now even provide an option for people to click and “buy-it-now” from their websites;

• Respect. Libraries honor authors’ work by protecting copyright and paying for the content they lend.


“Whether it's a digital file or a paper copy, I want readers to find my books and a love of reading,” Picoult said. “Whether it’s a digital file or a paper copy, I want readers to find my books and a love of reading,” Picoult said.

Both Le Guin and Doctorow also have written and spoken about the need to improve access to ebooks and innovate in ways that support reader choice and reader privacy.

Developed by the ALA's Digital Content & Libraries Working Group, the Authors for Library Ebooks campaign encourages authors to sign on to a statement of shared values, to discuss the issue with their publishers, and raise awareness of their concerns through their websites, social media, and other communications channels.

ALSC announces Summer Reading Book lists for K-8th Grade

The Association for Library Service to Children (ALSC), a division of the American Library Association (ALA), has created three Summer Reading book lists, which feature recommended book titles for Kindergarten through 8th grade students.

These Summer Reading lists are available for students Kindergarten to 2nd grade, 3rd to 5th grade, and 6th to 8th grade. PDFs of the book lists are available online in full color and black and white and are free to download, copy and distribute. Libraries are able to customize the booklist with their own information, summer hours and summer programs for children before printing and distributing to patrons and schools.

“These book lists are full of fun titles that will engage children throughout the summer,” said Carolyn Brodie, ALSC president. “We encourage librarians to print out copies of these lists to pass out during their school visits at the end of the school year.”

Research shows that increased summer reading reduces summer learning loss. Also, the amount and quality of students’ access to reading materials correlates to the amount of reading they do, which in turn is a determinant of reading achievement. These booklists include a diverse group of fun and enjoyable books, both classic and contemporary, to keep children interested in reading throughout the summer.

The titles were selected, compiled and annotated by members of the ALSC Quicklists Consulting Committee and School-Age Programs and Services Committee. These lists were created through a Carnegie Whitney Grant funded by the American Library Association Publishing Committee.
NEH and ALA Award Let’s Talk About It: Muslim Journeys

The National Endowment for the Humanities (NEH) and the ALA Public Programs Office recently announced the recipients of the 2013 Let’s Talk About It reading and discussion series, featuring materials included in the Bridging Cultures Bookshelf: Muslim Journeys. The 125 selected libraries and state humanities councils represent 54 public libraries, 47 academic libraries, 11 community college libraries and 13 state humanities councils across the nation.

Let’s Talk About It: Muslim Journeys is a scholar-led reading and discussion program designed to foster opportunities for informed community conversations about the histories, faith and cultures of Muslims around the world and within the United States. The program follows the popular “Let’s Talk About It” model, which engages participants in a five-part reading and discussion series, featuring a set of theme related books selected by a nationally known scholar for their interdisciplinary relevance within the humanities. NEH and ALA developed five “Let’s Talk About It” themes to encourage dynamic conversations on a variety of issues presented in the materials included in the Bridging Cultures Bookshelf: Muslim Journeys, including American Stories, Connected Histories, Literary Reflections, Pathways of Faith and Points of View.

The selected sites will receive up to $4,500 in grant funding, which can be used to purchase books and resources and pay scholar honoraria. This funding also supports travel expenses for the library project director and scholar to attend a national workshop featuring lectures from national project scholars, expert librarians and organizers. Workshop attendees will receive a program planning guide, materials and ideas for programming.

One of the selected sites is Dearborn (Mich.) Public Library. “Our main goal is to provide informed discussion regarding the connected histories of Islam and the West,” said Isabella Rowan, Adult Services Librarian. “By achieving this, we hope to strengthen the dialogue between Muslims and non-Muslims in Dearborn.”

Rowan said that planned programming for Dearborn’s library will include a presentation from Stewart Gordon, author of When Asia Was the World, followed by an interfaith panel discussion of the commonalities in Christian, Jewish and Muslim faith practices. The full list of award recipients may be found at http://www.programminglebrarian.org/muslimjourneys/mj-1tai/1tai-mj-selected-libraries.html

Bridging Cultures is a special initiative of the NEH, that engages the power of the humanities to promote understanding of and mutual respect for people with diverse histories, cultures, and perspectives within the United States and abroad. Projects already funded under the Bridging Cultures initiative address themes as varied as the role of civility in democracy; religious pluralism in the United States; Muslim-majority societies and the humanities; U.S. history in global perspective; Asian cultural traditions on the Pacific Rim; the role of women in war and peace; cultural encounters between China and the U.S.; the influence of the American West on European culture; and the history of relations between China and Africa. Additional information is available at http://www.neh.gov/divisions/bridging-cultures.
Welcome to Morningstar’s hometown of Chicago! Stop by Booth #512 to ask about our favorite spots in the windy city, learn more about Morningstar, and register to win a Kindle Fire HD.

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There’s No Place Like Home
Now Showing @ ALA Film Program

Back by popular demand, the “Now Showing @ ALA Film Program” will offer a variety of films and documentaries throughout the day today through Monday in S0303a at the McCormick Convention Center. Many will offer a chance to meet the writer, director, or subjects.

Sunday Showings
Liberal Arts, 8:00 – 10:00 a.m.
Thirty-five year old Jesse Fisher, an admissions officer at a New York City post-secondary institution he who loves English and literature, has somewhat lost his passion in life, which includes recently being unceremoniously dumped by his latest girlfriend, who could no longer be the person to prop him up emotionally. He has a chance to find that passion again when he is invited to the retirement dinner of his second favorite Ohio University college professor, Peter Hoberg, as his time there was when his life held the most passion. Jesse’s encounters with five people may determine if he does find that passion again. They are: Hoberg, who is resisting the notion of retirement; Judith Fairfield, Jesse’s favorite professor, although for a different reason than his like of Hoberg; Nat, a free spirit who navigates life at the institution on his own terms; undergraduate student Dean, who Jesse sees as a younger more destructive version of himself, and nineteen year old undergraduate student Zibby, who is seemingly wise beyond her years and with whom Jesse embarks on a relationship despite their sixteen year age difference. Runtime: 97 minutes

Ferlinghetti: A Rebirth of Wonder, 10:30 a.m. – 12:00 p.m.
The poet and writer Lawrence Ferlinghetti is an iconic presence in the world of arts and letters. For well over half a century he has helped shape the currents of poetry and literature through his forceful engagement with society. Armed with an ideological position that often found him at odds with the political dogma of his day, Ferlinghetti became the best-selling poet of the modern era, a literary mercenary and a rebel at the forefront of a cultural revolution. Runtime: 79 minutes

Sponsored by: ALA Office for Intellectual Freedom and First Run Features Screening will be follow with a Q & A panel discussion.

Brooklyn Castle, 1:30 – 3:30 p.m.
Brooklyn Castle tells the stories of five members of the chess team at a below-the-poverty-line inner city junior high school, I.S. 139 in Brooklyn, N.Y., that has won more national championships than any other in the country. The film follows the challenges these kids face in their personal lives as well as on the chessboard, and is as much about the sting of their losses as it is about the anticipation of their victories. Ironically, the biggest obstacle thrust upon them arises not from other competitors but from recessionary budget cuts to all the extracurricular activities at their school. Brooklyn Castle shows how these kids’ dedication to chess magnifies their belief in what is possible for their lives. After all, if they can master the world’s most difficult game, what can’t they do? Runtime: 102 minutes

Sponsored by: Simon & Schuster

Login2Life, 4:00 – 5:30 p.m.
Elaborate digital platforms like Second Life and World of Warcraft offer novel opportunities for friendship, sex, employment, and aesthetic experience in virtual communities populated by cartoon-like avatars. While these simulated worlds are often treated with contempt by the general media, Login2Life takes a more sympathetic approach, profiling seven people deeply immersed in these worlds, and attempting to understand what each gets from their virtual life. Centered around two people housebound by their disabilities who have found community online, Login2Life explores the growing number of people who spend much of their lives in online virtual worlds. Exploring cutting-edge technologies and means of communication, Login2Life is a must-see for any information science professional, and is relevant to a wide and diverse array of subject interests: anthropology, communications, cultural studies, disability studies, family relations, globalization, human sexuality, media studies, science and technology, and sociology.

Runtime: 86 minutes
Sponsored by: Icarus Films
Free Digital Guide and Webinar Resources Available

The American Library Association Public Programs Office announced the release of the Engage! Teens, Art & Civic Participation guide, a free interactive programming guide for sparking young adult library patron interest in civic engagement through the lens of American art. The guide brings together resources and experiences from the successful pilot program of the same name developed by the ALA with support from the Terra Foundation for American Art and the Searle Funds at The Chicago Community Trust.

The pilot program was created for young adult public library audiences as a complement to the National Endowment for the Humanities’ “Picturing America” art initiative, which distributed laminated reproductions of American artwork and teaching resources to more than 43,000 schools and 3,500 public libraries in cooperation with the ALA. In 2010 – 2011, 10 Chicago-area, public libraries (Arlington Heights, Evanston Public Library, Evanston Public Library and eight Chicago Public Library branches), served as pilot sites and developed programs using the visual arts to launch discussions on and interactions with the complexity of American identity and civic life.

The guide provides resources to help public libraries create their own “Engage!” program series, includes group discussion topics and activity ideas based on visual art chosen according to five themes: American Dreams, Community, Growing Up, Participation and Signs and Symbols. It also includes a program profile detailing the experiences of each pilot library and suggests techniques for successfully engaging young adults in discussion. The guide is available as a pdf at ProgrammingLibrarian.org (http://www.programminglibrarian.org/assets/files/engage/engage-pdf-guide.pdf).

This spring, three webinars introduced librarians to the Engage! program and pilot library projects with sessions on facilitating discussion, presenting and looking at art, and creating local, issues-based programs. These webinars have been archived and are available at ProgrammingLibrarian.org (http://www.programminglibrarian.org/online-learning/online-learning-archive/pl-online-learning-archive.html).

ALASPA to Host Certification Update on Sunday

Stop by the ALA-APA Certification Update on Sunday from 8:30 – 10:00 a.m. in the McCormick Place Convention Center, N140 for an overview of the ALA-Allied Professional Association’s two Certification Programs. No registration necessary.

The Library Support Staff Certification (LSSC) Program offers library support staff the opportunity to commit to professional development and continuing education through the completion of competency sets developed and implemented by the ALA-APA. In just two years, since its launch in January 2010, the LSSC Program has had 420 candidates register for the program and currently has 52 graduates. For more information on the LSSC program, please visit: http://ala-apa.org/lssc.

The Certified Public Library Administrator (CPLA) Program is a voluntary post-MLS certification program for public librarians with three years or more of supervisory experience. Its aim is to further professional education and development and help librarians move to a higher level of practical professional experience. There are currently 131 active candidates in the program and 69 graduates. For more information on the CPLA Program, please visit: http://ala-apa.org/certification.

Library support staff, librarians, supervisors, managers, and directors, are invited to come and learn about these certification programs and the benefits that they can offer the library community.
AASL Recognizes 50th Anniversary of the Knapp School Libraries Project

The American Association of School Librarians (AASL) recognizes the 50th anniversary of the Knapp School Libraries Project, which established model school libraries across the United States. The project was a result of a $1.1 million grant funded by the Knapp Foundation of North Carolina, Inc. At the time, it was the largest grant specifically earmarked for the development of school libraries received by the American Library Association.

The first objective of the five-year project, launched March 1, 1963, was to "to demonstrate the educational value of school library programs, services and resources" by upgrading their materials and developing qualified personnel. Grant funds were used to expand and renovate hundreds of school libraries across the United States. The project was guided by the AASL learning standards adopted in 1960 and directed by Peggy Sullivan, who later served as ALA president (1980-1981). Serving on the project committee were notable AASL volunteer leaders Mary Gaver, Sara Fenwick, Frances Henne, Mary Frances Johnson, Virginia Mathews, AASL President-Elect Jean Lowrie and AASL President Cora Paul Bomar.


“It is interesting to note that the impetus for the Knapp Project was because the chair of the Knapp Foundation read a magazine article in This Week entitled ‘Is Your Child a Victim of the Book Gap,’” said AASL President Susan Ballard. “As we observe the 50th anniversary of the project, we re dedicate ourselves to continue to raise awareness among all members of our learning communities to ensure that in 2013 no child is a victim of the book gap or of the digital gap and technological divide. The evidence is compelling that students succeed and excel in those communities that have worked to provide quality school library programs and services.”

Exhibitor News

These listings are paid advertisements. To place an Exhibitor News item in the Saturday issue of Cognotes, please send a request to cognotes@ala.org, attention Deb by 2:00 p.m. Friday.

Atlas Systems (Booth 1512): See Ares for e-reserves and Aeon for special collections at the booth or at the Ares and Aeon User Group Meeting/Reception on Saturday 5:00 – 8:00 p.m., Chicago Marriott Downtown-Addison Room, Reception at 5:00, Atlas Updates at 6:00, Product Sessions at 7:15.

New Exhibitors

Happy Feet 140 & 2265
Cancelling: Total Boox 853F
Booth Moves: Pro Libra is now in 159
Darren Gendron/Artist Alley is now in 2459
Paul Pope/Artist Alley is now in 2355
Think Harlequin.
ALA 2013 • Booth #2424
Come visit our authors!

Saturday, June 29

**Crossing Over: Teen Books for Everyone!**
10:30 a.m.—11:30 a.m.
McCormick Place, Room N227a
Amanda Sun
*INK*

**Harlequin Booth Signing**
11:00 a.m.—12:00 p.m.
Harlequin Booth #2424
Lisa J. Edwards
*A Dog Named Boo*

**Harlequin Booth Signing**
1:00 p.m.—2:00 p.m.
Harlequin Booth #2424
Elizabeth Scott
*Heartbeat*

**LIVE! @ your library Reading Stage**
2:30 p.m.—3:30 p.m.
McCormick Place, end of Aisle 1600 in the Exhibition Hall
Jason Mott
*The Returned*

**Harlequin Booth Signing**
3:00 p.m.—4:00 p.m.
Harlequin Booth #2424
Amanda Sun
*INK*

Sunday, June 30

**Harlequin Booth Signing**
10:30 a.m.—11:30 a.m.
Harlequin Booth #2424
Earl Sewell
*Back to Me*

**Harlequin Booth Signing**
1:30 p.m.—2:30 p.m.
Harlequin Booth #2424
Loretta Nyhan
*I’ll Be Seeing You*

**First Author, First Book**
3:00 p.m.—4:00 p.m.
Sheraton Chicago, Ontario Room
Jason Mott
*The Returned*

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